

Sound Studies and Sonic Arts

Winter Term 2022/23

Phase Basic

Module Theory

Course Title Sound - Art - Strategies

Course Times and Location Mondays | 11:15-12:45 p.m. | LIE 314

Instructors [Prof. Georg F. Klein](#)

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Office Hours and Location upon request

Course Description

Sound art not only has its origins in music as well as in the visual and media arts of the 20th century. Also, the contemporary practice is characterized by extremely diverse artistic approaches.

In the seminar we will discuss sound art strategies using concrete examples and theoretical background texts. The aim is to work out distinguishing features and to develop a systematic with which the contemporary spectrum of sound art practice can be considered. Of course, this will be an ongoing process.

Requirements for Attending: Regular attendance and active participation is expected.

Each student will give a short presentation of an example/text.

Exam: Create a term paper on a topic of the class. Deadlines see exam schedule.

Schedule

24 Oct	Introduction
Sunday 30 Oct	14-17:30 Uhr (double session) Excursion 14:00 : Sound Art Performance at Neue Nationalgalerie, Potsdamer Str. 50 15:00 : Sound Installation in Church St.Matthäus (next to Neue Nationalgalerie) 16:00 : Discussion
7 Nov	Developing keywords, characteristics and classifications, fixing detailed seminar schedule with your individual topics
21 Nov	tbd
28 Nov	tbd
5 Dec	tbd
12 Dec	tbd
16 Jan	tbd
23 Jan	tbd
30 Jan	tbd
6 Feb	tbd
13 Feb	(double session): Discussion of your paper ideas

Exam

See exam schedule.

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Supporting Media

Engström, Andreas, and Åsa Stjerna. "Sound Art or Klangkunst? A Reading of the German and English Literature on Sound Art." *Organised Sound* 14, no. 1 (April 2009): 11–18.

<https://georgklein.de/publications/texts/EngstroemStjerna-SoundArtKlangkunst.pdf>

Klein, Georg. "Site-Sounds: On Strategies of Sound Art in Public Space." *Organised Sound* 14, no. 1 (April 2009): 101–8. <https://georgklein.de/publications/texts/SiteSounds.pdf>

Straebel, Volker. "On the Early History and Typology of Sound Installation Art." In *Sound Studies and Sonic Arts Reader*, edited by Volker Straebel and Julia H. Schröder. Hofheim: Wolke, 2022. (pdf late fall)

Original published in German

Straebel, Volker. "Zur frühen Geschichte und Typologie der Klanginstallation." In *Klangkunst*, edited by Ulrich Tadday. Musik-Konzepte. Sonderband, 11. München: Edition Text+Kritik, 2008.