

Sound Studies and Sonic Arts

Winter Term 2026/27

Phase Focus

Module Theory, Practice, Listening

Course Title **Geometry, time and process** | Workshop

Course Times and Location November 2 – 5, 2026 | 10 a.m. – 5 p.m. | LIE 314

Instructor Mark Fell

Email studio@markfell.com

Office Hours Upon request after class

Possible Credit Points Theory 2CP (NG), Practice 2CP (NG), Listening 2CP, Free Focus 2CP (NG)

Course Description

This workshop aims to consider the role of procedure, structure and systems in the context of creative practice. Taking sound, listening and relational material as starting points, we will devise and explore group-based procedures, construct alternative 'spaces', experiment with process, and address the many deeper questions this activity leads us to.

Reflection will focus on the concerns and experiences of those present—these are unfolded within various conceptual models and interpretive practices. The general approach is aligned with radical pedagogical practice where commitment is required from participants. Expect an open, intuitive and evolving environment, with thought-provoking exercises, challenging discussions and nuanced analyses.

course format: A combination of practical activities, actions, discussions and critical reflection

target audience: Those who are stifled by cultural norms; those who mobilize themselves within a space for curiosity and the unquantifiable; those who embrace relational uncertainties and liminal effervescence as antidote to institutional survival mode.

goals: Access the tools necessary to address complex issues that are at the core of creative practice, in a non-reductive manner.

Requirements for attending

max. 15 students

Exam / Credit Points

2 Credit Points (not graded: Theory, Practice, Listening and Free Focus): Active participation and in class presentation

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Schedule

Day 1- introduction, activity and analysis

Day 2- activity and analysis

Day 3- activity and analysis

Day 4- activity and analysis, and summing up

Supporting Media

IMPERATIVE

Watch

Snow, Michael. *Sshtoorrtty*, 2005. <https://www.youtube.com/watch?v=kvcYRhK4NIU>

OPTIONAL

Watch

Graves, Milford. *Full Mantis*, 2018.

Conrad, Tony. *Completely in the Present*, 2016.

180 Fact. *Against The Clock: Rian Treanor & Mark Fell present Intersymmetric Sequencer 1*, 2021.

<https://www.youtube.com/watch?v=-AnvTFW3GO8>

Read

Born, Georgina, Eric Lewis, and Will Straw, eds. *Improvisation and Social Aesthetics*. Durham, NC: Duke University Press, 2017. <<Read the Introduction>>

Clark, Andy, and David Chalmers. "The Extended Mind." *Analysis*, vol. 58, no. 1, Jan. 1998, pp. 7-19.

Conrad, Tony. *Tony Conrad. Writings*. Edited by Constance DeJong and Andrew Lampert, Primary Information, 2017. <<Read the chapter: On duration>>

Eagleton, Terry. "The Ideology of the Aesthetic." *Poetics Today* 9, no. 2 (1988): 327–338.

Ewell, Philip. "Beethoven Was an Above Average Composer—Let's Leave It at That." *Music Theory's White Racial Frame*, Apr. 24, 2020. musictheorywhiteracialframe.wordpress.com/2020/04/24/beethoven-was-an-above-average-composer-lets-leave-it-at-that

Fell, Mark. "Technology Works: Mark Fell On The Anniversary Of The Battle Of Orgreave." *The Quietus*, June 18, 2024. <https://thequietus.com/opinion-and-essays/anniversary/the-battle-of-orgreave-1984>

Fell, Mark. "Macaroni Synthesis Revisited... On the Life, Work and Philosophy of Yasunao Tone (1935–2025)." *Kaput Mag*, May 14, 2026. https://kaput-mag.com/stories_en/macaroni-synthesis-revisited-on-the-life-work-and-philosophy-of-yasunao-tone-1935-2025/

Fûyô, Hisamatsu. *Hitori Kotoba*. Manuscript, ca. 1820s–1830s.

Gidal, Peter, editor. *Structural Film Anthology*. British Film Institute, 1976. <<Read the chapter: Theory and Definition of Structural/Materialist Film>>

Ingold, Timothy. "Beyond Art and Technology: The Anthropology of Skill." *Anthropological Perspectives on Technology*, edited by M. B. Schiffer, University of New Mexico Press, 2001, pp. 17-31.

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LeWitt, Sol. "Sentences on Conceptual Art." *Art-Language*, May 1969.

Smithson, Robert. "A Sedimentation of the Mind: Earth Projects." *Artforum*, vol. 7, no. 1, Sept. 1968, pp. 44-50.

TenHouten, Warren D. "Text and Temporality: Patterned-Cyclical and Ordinary-Linear Forms of Time-Consciousness, Inferred from a Corpus of Australian Aboriginal and Euro-Australian Life-Historical Interviews." *Symbolic Interaction*, vol. 22, no. 2, 1999, pp. 121-137.