The Berlin University of the Arts (UdK Berlin) is one of the world’s largest, most longest established and diverse universities of the arts. Out of the approximately 4,000 students about 30% come from abroad. The teaching offered in the colleges of Fine Arts, Design, Music and Performing Arts as well as at the Berlin Career College, Berlin Jazz Institute and the Inter-University Centre for Dance encompasses more than 70 study programmes and the full spectrum of the arts and related academic studies. With the right to award doctorates and post-doctoral qualifications, the UdK Berlin is also one of the few art colleges in Germany with full university status. In addition, art, music and theatre are taught for the teaching profession. At the UdK Berlin there are about 200 artistic and academic professors, about 250 academic and artistic employees as well as about 300 employees in administration, libraries, service and technology. With around 700 events a year, the UdK Berlin is also a central event location in Berlin’s cultural landscape.

The following position is vacant at the UdK Berlin at the Inter-University Centre for Dance (HZT):

**Professor at a University of Art (M/F/D)**

— Salary group W 2 —

Part-time professorship with three-quarters of the regular teaching commitment, for a limited period of 5 years with the option of an extension or removal of the time limit. The professorship is regulated with an employment contract. It is planned that the holder of the position (m/w/d) will initially be head of the Bachelor study programme for 5 years. To compensate for this, there is a planned 25% reduction in the teaching responsibilities.

Teaching area: Contemporary Dance and Choreography
Teaching responsibilities: 13.5 course hours

To be occupied from 1 October 2021  Ref. no.: 4/375/20

The Inter-University Centre for Dance (www.hzt-berlin.de) is an internationally oriented educational institution for contemporary dance and choreography, jointly sponsored by the University of the Arts Berlin, the Academy of Dramatic Arts Ernst Busch and in cooperation with TanzRaumBerlin, a network of the professional dance scene. Three study programmes have been established at the HZT: ‘Dance, Context, Choreography’ (BA), ‘Solo/ Dance/ Authorship’ (MA) and ‘Choreography’ (MA).

**Job description:**

- Teaching in the BA study programme ‘Dance, Context, Choreography’ in close cooperation with other teachers
- Artistic teaching in the area of contemporary dance and choreography mainly in the BA study programme ‘Dance, Context, Choreography’ as well as generally at the HZT: dance training, movement analysis, compositional methods, structuring of artistic work processes (e.g. choreographic work methods), technical support and instruction regarding students’ work processes, including individual and collaborative projects and productions
- Assisting and integrating into the curriculum guest teachers, who constitute an essential part of teaching
- Further development of the structure of the study programme
- Administrating and coordinating tasks within the study programme, the HZT and the university (e.g. committee work, semester and budget planning)
- Expanding national and international contacts and collaborating in the shaping of co-operations and the collaboration in networks
Requirements:
- completed university studies or equivalent educational and professional experience
- broad experience with artistic processes in dance and choreography
- extensive knowledge of the international dance scene and its work conditions in the context of contemporary art
- artistic-educational profile corresponding to the remit of the BA study programme ‘Dance, Context, Choreography’
- broad interest in and experience with teaching approaches as part of one’s own artistic practice
- outstanding artistic profile in contemporary dance/choreography/performance
- proven teaching experience at universities or in comparable contexts
- experience with and interest in projects at the interface of artistic research, teaching and theoretical discourses
- fluent in German and English, spoken and written, since both languages are required in teaching, communication and committee work
- excellent communication and team skills
- requirements must be met for appointment according to Art. 100 of the Berlin Higher Education Law (BerHSG)

The HZT is prepared to support the holder of the position (m/f/d) at the beginning of their employment with further training requirements to familiarise them with the teaching and research environment of the HZT Berlin. The HZT Berlin places particular emphasis on questions of diversity and inclusion in its work practices and personnel policies.

What we offer you:
- interesting and varied work in an academic and artistic environment
- occupational health management
- good accessibility of the workplace by means of public transport for which we provide a reduced-price job ticket (VBB)
- staff exchange, a mobility programme for employees

The UdK Berlin and the Academy of Dramatic Arts Ernst Busch are particularly committed to a recruitment policy free of discrimination and place specific attention on equal opportunities and diversity. Thereby the HZT works towards increasing the quota of women by employing and promoting women, in particular in leading positions and in areas, in which they are under-represented, considering gender-mainstreaming in particular. Recognised physically challenged persons will be given preferential consideration if they are equally qualified. Please indicate if you are a disabled person in your application. Applications from persons from a migration background who fulfil the requirements for recruitment are expressly welcome.

Please send your written application, including relevant application papers, by post to Universität der Künste Berlin - ZSD 1 -, Postfach 12 05 44, 10595 Berlin, specifying the reference number by 7 October 2020. If you send us a package, please direct it to Universität der Künste Berlin - ZSD 1 -, Einsteinufer 43, 10587 Berlin. In addition, please send your application in digital form (summarised in a PDF file, max. 3 MB) to: hztvl@intra.udk-berlin.de. By submitting an application, you consent to your data being electronically processed and stored.

Please submit the following application documents:
- a detailed curriculum vitae
- a letter of motivation describing your artistic focuses and interests in relation to the BA study programme ‘Dance, Context, Choreography’ (maximum 10,000 characters)
- written presentation of your educational approaches and interests (maximum 7,500 characters)
- three selected work samples

For cost reasons, application documents can only be returned if the applicant sends us an enclosed self-addressed envelope with sufficient postage.