



List of Criteria for Project Funding within the INTER Program (UdK Berlin)

1. INTER's objective

INTER fosters interdisciplinary, innovative teaching and research projects within the elective components of the master's programs at the Berlin University of the Arts (UdK). The goal is to develop, test, and institutionalize formats that combine artistic and academic approaches, intensify exchange between disciplines and institutions, and enable new forms of learning, teaching, and research. Since INTER focuses on the teaching structure at the master's level, the new formats fit into the interdisciplinary components of the master's program curricula as stipulated by the Berlin Higher Education Act. In this regard, INTER projects are always linked to regular coursework in the master's program. Regardless of this, these courses may be open to other students.

2. Eligible projects

2.1 Interdisciplinary work and collaboration

- Projects and courses that are open to all master's students and span multiple disciplines, departments, and/or institutions.
- Collaborations between different degree programs, universities, or non-university institutions (e.g., cultural institutions, research institutes, and societal partners).
- Formats that forge innovative connections in terms of methodology and content between art, science, and practice.

2.2 Innovative teaching and learning methods

- Development and implementation of new collaborative teaching formats, e.g.:
 - Co-Teaching
 - Peer Learning
 - Coach the Trainer
 - Teach-Back
 - Supervision
 - Project work and mentoring
 - Formats of artistic interaction
- Teaching formats that reshape traditional teaching as well as learning hierarchies, create agile, participatory, and accessible learning spaces, and transform experimental teaching methods into sustainable models for the future. The latter format requires adequate documentation and the involvement of participants in evaluations (project planning, process, implementation, feedback formats, opportunities for participation, risks, successes).



2.3 Contribution to quality assessment and structural development

Projects within INTER develop models for interdisciplinary teaching and research to potentially be incorporated into the framework of study and examination regulations of degree programs in the future, namely:

- by demonstrating how interdisciplinary courses can be integrated into the curricula of master's programs.
- by suggesting and validating evaluation criteria for the assessment of the effectiveness and quality of new teaching formats.

2.4 Participation and equality

- Projects in which students and faculty participate as equals (e.g., collaborative teaching and learning, peer supervision).
- Projects are designed to be collaborative and supervised, as they promote the professional development of both groups, instructors and students, equally. Therefore, both students and instructors are equally eligible to apply for projects supported by INTER.
- Formats that actively promote equal opportunity and diversity (in accordance with the Critical Diversity Policy of UdK Berlin).
- Projects that are accessible and actively work on eliminating barriers in teaching and learning processes.

2.5 Public perception and impact (examples)

- Projects involving public presentations (e.g., in university forums, particularly at the KOLLISIONEN events, in exhibitions, symposia, and on digital platforms).
- Long-term partnerships that promote the transfer of knowledge into practice and society and contribute to addressing complex future issues.
- Projects that serve as viable models for future interdisciplinary formats.
- Projects that involve external resources or partners beyond UdK's funding (e.g., third-party funding, collaborations).

2.6 Integration into the curriculum

- Participation is voluntary for students, but requires the completion of at least 4 ECTS credits per year.
 - e.g. an interdisciplinary course
 - a project spanning one or more semesters
 - public presentation