

Erlkönig

4 1/2 Min

94

Fastig

J. H. Wetzel

Musical notation for the piano introduction, consisting of two systems of staves. The first system shows the treble and bass clefs with a key signature of two flats (B-flat and E-flat). The second system continues the piano accompaniment with various chords and melodic lines.

Vocal line and piano accompaniment for the first part of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: *Wer reitet so spät durch Nacht und Wind*. The dynamic marking *mf* is present above the vocal line.

Vocal line and piano accompaniment for the second part of the song. The vocal line continues with the lyrics: *Es ist der*. The piano accompaniment continues with a rhythmic pattern. The dynamic marking *mf* is present above the vocal line.

Vater mit seinem Kind.

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics "Vater mit seinem Kind." are written below the notes. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Er hat den Knaben wohl in dem

The second system continues the musical score. The vocal line has the lyrics "Er hat den Knaben wohl in dem". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Arm, da fast er fast ihn sicher schwer, halt an links ihn

The third system of the score has the lyrics "Arm, da fast er fast ihn sicher schwer, halt an links ihn". The musical notation shows a continuation of the vocal and piano parts.

warm.

dimin. *Adagio* rit.

The final system on the page includes the word "warm." and performance markings: "dimin." (diminuendo), "Adagio" (slowing down), and "rit." (ritardando). The musical notation concludes with a final cadence.

Mein Sohn, was birgst du so bang dein Ge-

p

p. at.

sicht? - Siehst, Vater, du den Erlkönig

p

nicht? den Erlkönig mit Kron- und Schweif

p

107, I 159

Schweif? - Mein Sohn, es ist ein

p

107, I 159

Nebel - streif.

MAA, I 159

Ne - bel - streif

MAA, I 159

pp
da - ße - bes

pp *layals*
Dämpfung

Kind, *Komm, geh mit mir!* *Gar schön - ne*

Spie le spiel ich mit dir; manch blühte

Blü - men sind an dem Strand, meine Mit - ter

hat manch gülden Gewand" -

agitato
molto agitato

mf.

M., I 159
M., I 159

meinetor, meinetor, und hö - rest du

mf.
dimin.

M., I 159

6

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major. The lyrics are: "nicht, was Erlau kö-nig mir bei-se ver-".

Handwritten musical score for the second system. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major. The lyrics are: "spricht Sei".

Handwritten musical score for the third system. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major. The lyrics are: "ru-hig, bleibe ru-hig, mein".

Handwritten musical score for the fourth system. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major. The lyrics are: "Kind in die-ren Blättern säuselt der".

Alto

M. I 159

Wind. -

M. I 159

Krieger
M. I 159

Willst du sein — wer Knabe, du, mit mir —

gehst? keine Töchter —, der sollen dich war — ten

Schön; meine Töch - ter füh - ren den nicht lieben

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics 'Schön; meine Töch - ter füh - ren den nicht lieben' are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The piano part features a complex rhythmic pattern with many beamed notes.

Reihen, und wie - genind tan - zen und singen dich

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics 'Reihen, und wie - genind tan - zen und singen dich'. The middle and bottom staves are for piano accompaniment, continuing the complex rhythmic and harmonic patterns from the first system.

ein." Rein Va - ter, mein Vater, und sieht duldend nicht

agitato

non legato, agitato

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics 'ein." Rein Va - ter, mein Vater, und sieht duldend nicht'. The middle and bottom staves are for piano accompaniment. This system includes performance markings such as 'agitato' and 'non legato, agitato' in the piano part. There are also some handwritten annotations in blue ink, including a bracketed '175]' above the piano part.

Erl - kö - nig's Töchter am dies - ten

divinissimo

mf

pp

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics 'Erl - kö - nig's Töchter am dies - ten'. The middle and bottom staves are for piano accompaniment. This system includes performance markings such as 'divinissimo', 'mf', and 'pp'. At the bottom of the page, there is a handwritten signature 'L.H.V.'.

Ort. 2 -

Kein

calando

Sohn, mein Sohn, ich seh es ge-

man: es scheinen die al-ten Wei-den so

grau. - Ich liebe dich, mich reizt deine

stato

Schöne Gestalt; und bist du nicht

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "Schöne Gestalt;" and "und bist du nicht" are written above the vocal line.

ges
willig, so brauch' ich Gewalt. — Kein Vater, mein

crec. Schneller

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "ges willig, so brauch' ich Gewalt. — Kein Vater, mein" are written above the vocal line. Performance markings "crec." and "Schneller" are present.

Vater, jetzt fest er mich an! — Eil - König

di - mi - un - en -

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "Vater, jetzt fest er mich an! — Eil - König" and "di - mi - un - en -" are written above the vocal line.

parlando
mf 3 dim. hat mir ein Leids getan! —

rit. at c

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "hat mir ein Leids getan! —" are written above the vocal line. Performance markings "parlando", "mf 3 dim.", "rit.", and "at c" are present.

mp
Dem Vater

wachgeheteter

p non legato *poco*

grüßet's, er reitet geschwind, er hält in den

poco *f*

Armen das äch zende Kind, erreicht den

mp

Kopf mit Hü hand Not; in seinen

molto rit

dim *p*

Ammen des Kind war

o. smorzando

pp

ritto

parlando

rit.

ri - ta - uen - ta pp.

ritto

22. VII 1985
 24. II 1948
 9. VI 1951

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