

Hann 12. A
54 felle

MM, I 619

48 B

H. Hesse
Vom Baum des Lebens
1h. Frühling

12. H. Hesse: Frühling

J. H. Wetzel

Tenor

Erezt, drängend.

Wie-der schreitet er den

The first system of the score features a vocal line in tenor clef and a piano accompaniment in G major, 4/4 time. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment includes a piano (p) dynamic marking and several triplet figures. The lyrics 'Wie-der schreitet er den' are written below the vocal line.

bräunen Had von den stür-me-klaren Bergen

The second system continues the vocal and piano parts. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment. The lyrics 'bräunen Had von den stür-me-klaren Bergen' are written below the vocal line.

nieder, wieder quellen, wo der

The third system continues the vocal and piano parts. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment. The lyrics 'nieder, wieder quellen, wo der' are written below the vocal line.

Schöne nacht, liebe Blumen auf und Vogel-

The fourth system continues the vocal and piano parts. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment. The lyrics 'Schöne nacht, liebe Blumen auf und Vogel-' are written below the vocal line.

M. I. 619

- lie - der. Wieder auch verführt er

mei - nen Sinn, das in dieser zart erblüh - ten

Reine mir die Er - de, deren

Gast ich bin, Ei - gen - tüm sind

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hot - de Hei - mal schei - ue .

riten.

Wieder auch verfühet er mei - nen Sinn, dass in

a.t.

dieser zart erblüh - ten Reine mir die

mf

Er - de, deren Gast ich bin, Ei - - - gen -

mf ritenente

him - - - sind holde, hol - de

rit

Hei - - - mat, Hei - - - mat scheine -

tranquilla

dum

and