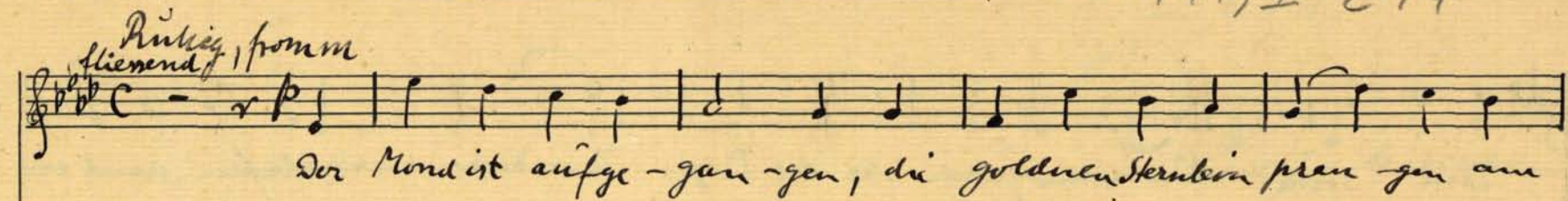


7 Claudius Abendlied

MM, I 274

21

fließend, fromm



Der Mond ist aufge-gan-gen, die goldnen Sternlein pran-gen am

p legato



Himmel hell und klar. Der Wald steht schwarz und schweiget und aus den Wiesen



p etwas fließender



steiget es weisse Nebel wunder-bar. Wie ist die Welt so



stille und in der Dämmerung still-le so trüblich und so hold! Als



cine stille Kämmer, drin ihr des Tages Jammer verschlafen und ver-

The first system of the handwritten musical score. It features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a simple bass line.

ges sen sollt. Seht ihr den Mond doch ste - hen er ist mir halb zu

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking 'p' (piano) at the beginning of the system.

se - hen und ist doch rüch und schön. So sind wohl manche

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking 'pp' (pianissimo) at the beginning of the system.

Sachen, die wir getrost bela - chen, weil unsere Augen

The fourth system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a dynamic marking 'p' (piano) at the beginning of the system.

ni nicht sehr. wir stolze Menschen

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "ni nicht sehr." followed by "wir stolze Menschen". The piano accompaniment is written in a grand staff (treble and bass clefs) and features chords and some melodic lines. A dynamic marking of *p* (piano) is present above the vocal line.

kin-der sind eitel armel kin-der und wissen gar nicht

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "kin-der sind eitel armel kin-der und wissen gar nicht". The piano accompaniment continues with chords and melodic fragments. A dynamic marking of *p* is visible below the piano part.

viel, wir spinnen Luftge-spinn-te und suchen viele

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "viel, wir spinnen Luftge-spinn-te und suchen viele". The piano accompaniment continues with chords and melodic fragments.

kin-der und kommen weiter von dem Ziel.

The fourth system of the handwritten musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "kin-der und kommen weiter von dem Ziel." The piano accompaniment continues with chords and melodic fragments, ending with a final chord. A dynamic marking of *p* is visible below the piano part.

Feierlich; bewegt

Herr lass uns dein Heil schauen, auf uns vergänglich

frühen nicht Eitelkeit uns preisen! Lass uns einfältig

werden, und vor dir hier auf Erden wie Kinder stehen und

fröhlich sein. *mf* drängender
wollst endlich sonder Grämen von

stringendo
accelerando *p*

2 *3* *es a b*

dieſer Welt uns nehmen durch einen ſchnellen Tod. und

apoco

wenn du uns ge-nom-men, laß uns in' Himmel kommen

es crex

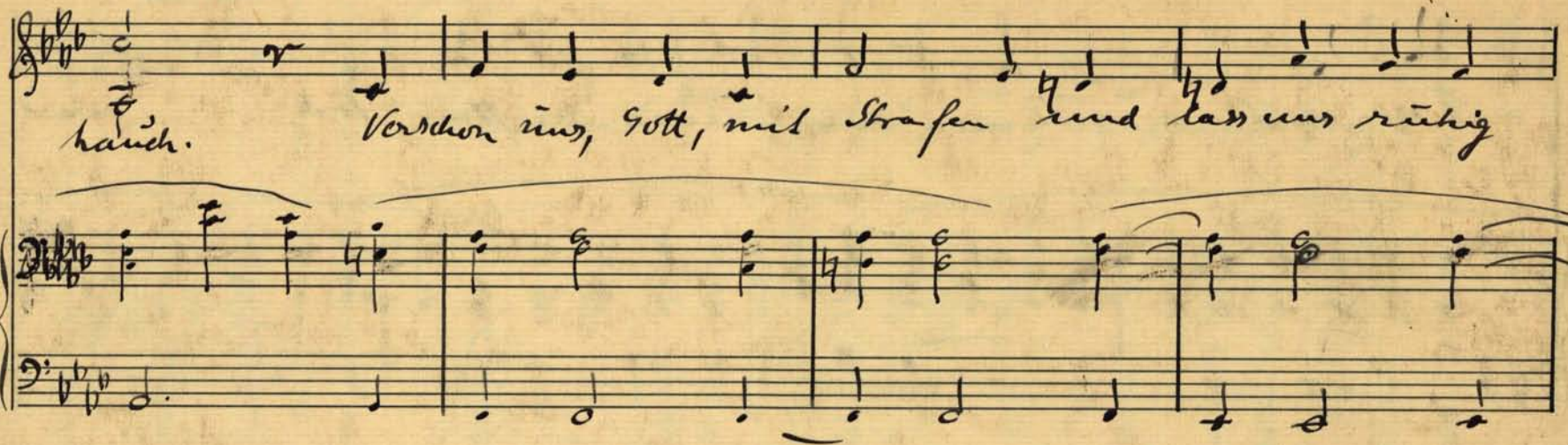
f *3* *allarg.* *p* *Tempo I*

du unſer Herr und un-ſer Gott. So legt euch denn ihr

f *allarg.*

Brüder in Gottes Namen nied-er, kalt iſt der Abend-

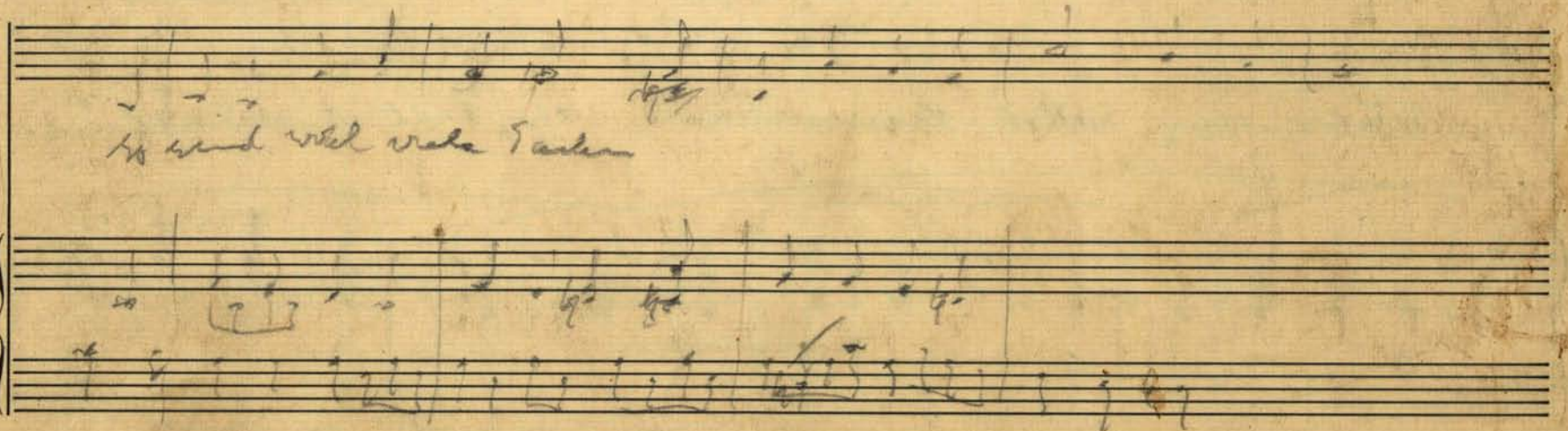
hau'ch. Verdonn uns, Gott, mit Strafen und lass uns ruhig



schlafen und unsern Kranken Nachbar auch.



Es sind viel viele Tadeln



VII L. Kr. 1.

Claudio
Der Mensch.
1, 1.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The score is written in a cursive hand and is somewhat faded. The title 'Claudio Der Mensch. 1, 1.' is written in the center of the page. The paper shows signs of age, including yellowing and some staining.

1 Claudius: Der Mensch

Ernst und gemessen.

p

Empfangen und genühet vom Weibe wunder-

p *pp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a rest followed by a series of notes. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and pianissimo (*pp*).

ber kömmt er und sieht und höret und nimmt des Trugs, wolt wahr;

Detailed description: This system contains the next two staves of music. The vocal line continues with more notes. The piano accompaniment features more complex chordal structures. Dynamics include piano (*p*).

mf *p* *f*

benutzt und freier
galiestet und begehret und bringt sein Tränken dar, ver-

Detailed description: This system contains the next two staves of music. The vocal line has a more melodic and expressive quality. The piano accompaniment is more active. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*).

mf *poco*

achtet und ver-eh-ret, het Feinde und Gefahr; glaubt, zweifelt, wählet und

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with a series of notes. The piano accompaniment features some chromatic movement. Dynamics include mezzo-forte (*mf*) and poco.

a poco stringendo - e crescendo - - f

leh-ret, hält nicht, und al-les wahr; erbauet und zer-stö-ret und quillt sich ein-er-

rit. imp. bewegt. poco allarg. Tempo I

der. schlaf-wachet, wärdet u. jah-reh trägt braun u. graues Haar. Und

p

dieses alles währet, wenn es kalt kommt, alljährlich. Dann kyl er sich zu seinen

Väter nieder, und er kommt wieder wieder.