

VII L. Kr 49

Eichendorf:

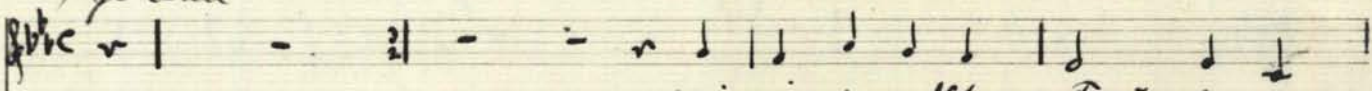
Im Abendrot.

519.

The image shows a handwritten musical score on aged paper. The score is written in ink and consists of several systems of music. Each system typically includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are written in German and are somewhat faded and difficult to read. The title 'Eichendorf: Im Abendrot.' is clearly visible in the center. The number '519.' is written below the title. The paper shows signs of age, including some staining and discoloration.

Meiner Frau.
39 Eichenloeff: Im Abendrot

Langsam
Gehend

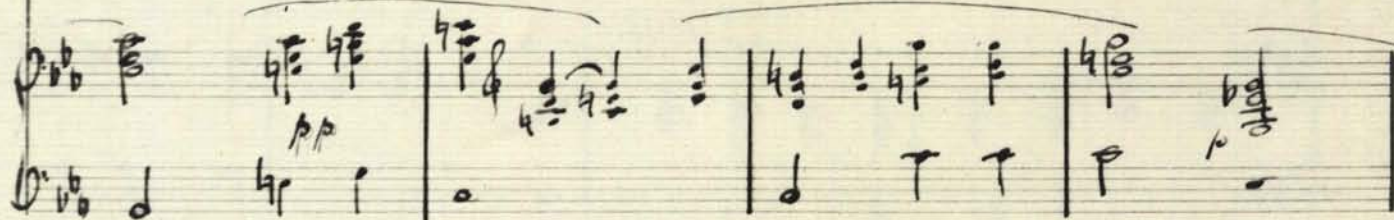
Wie mit durch Not und Frei-ge-





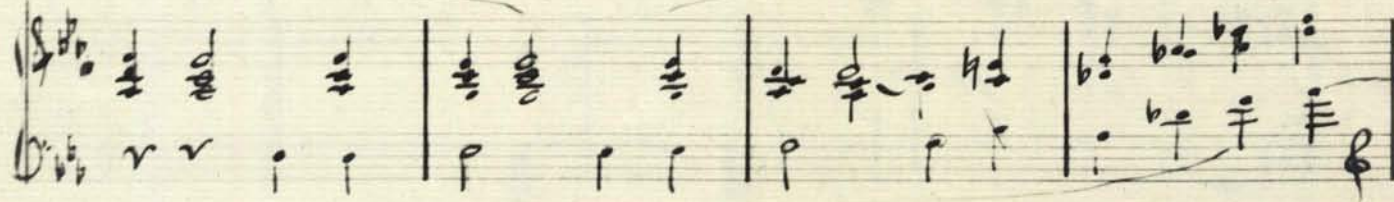
gungen Hand in Hand, vom Wandern ruhn wir beide ein




überm stillen Land. *Ringt*

sich die Täler rei-gen, es türckelt kühn die Luft, zwei




Lerchen nur noch steigen nicht träumend in den Duff.

Trill her und lass sie

schwirren, bald ist es Schlafenszeit,

das wir uns nicht verirren in dieser Einsamkeit.

o weiter, stiller

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment features chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4.

Freunde! so tief im Abendrot, wie sind wir wander-

The second system continues the musical score. The vocal line has the lyrics "Freunde! so tief im Abendrot, wie sind wir wander-". The piano accompaniment continues with complex chordal textures and melodic fragments. The notation includes various ornaments and dynamic markings.

müde — ist das etwa der Tod?

The third system of the score includes the lyrics "müde — ist das etwa der Tod?". The vocal line is sparse, with long rests. The piano accompaniment provides a harmonic and rhythmic foundation. The word "piano" is written vertically below the piano part.

The fourth system shows the final part of the score on this page. The vocal line is mostly silent, with a few notes. The piano accompaniment concludes with sustained chords and a final cadence. The word "piano" is written vertically below the piano part.

VII L. Kr 31

Eichendorf:
Die Zeit geht schnell -

5, 1.

31 Eichendorff: Die Zeit geht schnell

Sehnd

18. 2. 5. 11

Lieb Vögelin vor Blü- ten sieht man dich kaum vom dämmernd be-

p

The first system of the handwritten musical score. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes a dynamic marking 'p'.

gleich - ten flüstern - la daum, wenn von blättern den Frühen weihen

The second system of the handwritten musical score, continuing the vocal line and piano accompaniment from the first system. The lyrics continue below the vocal line.

mf

Ta - ler und auch singst du früh — — — — — langstrüken, aber

The third system of the handwritten musical score. It includes a dynamic marking '*mf*' at the beginning of the system. The lyrics continue below the vocal line.

die Zeit geht schnell. wie

The fourth system of the handwritten musical score, concluding the piece. The lyrics end with 'die Zeit geht schnell. wie'. The piano accompaniment concludes with a final chord.

bal - de muss las - sen sein Blätter der Wald, die Blumen er -

blassen, die Segel wird alt, erstarrt ist im Eise der

mün - ter - re Quell - rüst' die Hü - gel zur Reise, denn die

pp

Zeit geht schnell!

Reinhardt: Die Zeit geht schnell ^{Allegro, I 180} K. J. Wetzel. 5

hiet vögeln, vor Blü- ten - sieht man die Kaum vom

dämmert be- gli - ten flüsten den Baum, dann von blitzern - den

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and two piano accompaniment staves. The lyrics are written below the vocal line. The music is in a simple, folk-like style with a 4/4 time signature.

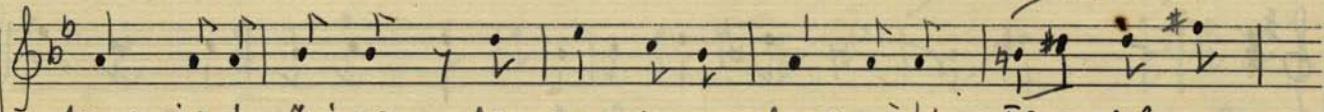
Franken sprühen Täler und buell singst du fruch — li'ngst mucken

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are written below the vocal line. The music continues in G major.

— aber die Zeit geht schnell

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The lyrics are: "wie hal se muss lassen sein Blätter der".

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The lyrics are: "kalt die Blü-men er - lassen, die ge - hend wird als, er =".

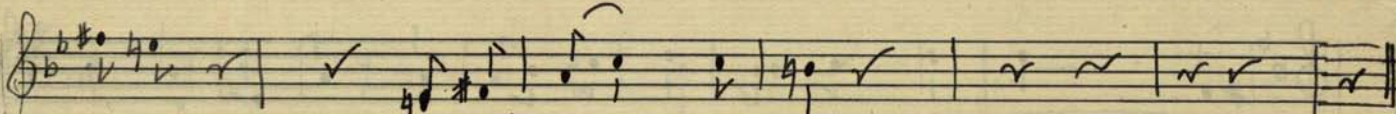


starrt ist im Reise der muntere Quell mit die Flügel zur



vnc.

mf



Reise denn die Zeit geht schnell!



mf

AM, I 181

8

Eichendorff: Beschwichtigung

VII L. Nr 95

Eichendorff:
Beschwichtigung
C, 2.

The page contains a faint, multi-staff musical score. The notation is light and difficult to read, but it appears to be a piano piece. The score is organized into systems, with each system consisting of several staves. The handwriting is in ink and matches the title and composer information in the center of the page. There are some markings on the staves, such as bar lines and what might be notes or rests, but they are very light and bleed through from the reverse side of the paper.

41 Eichendorff: Beschwichtigung

Versonnen

Was ist mir denn so wehe?

liegt ja wie im Traum der Grund - schon, wo ich stehe.

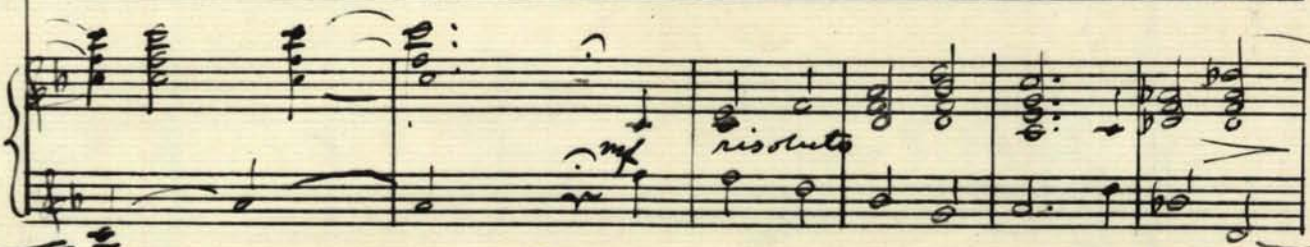
Sie Wälder säuseln kaum noch von der

den - Klein Höhe.

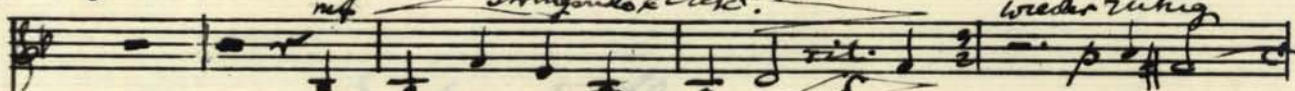
bewegt und
entschlössen
mf.



Es komme, wie es will!



risoluto



Was ist nur daum, so we - ke? We' bald



stringendo e crescendo

molto allegro



ist al - les: still.

