

de Wardenburg

Eichendorff

Ergebung

Eichendorff.

Ergebüßung.

J. H. Wetzel

gedämpft

Es wandelt, was wir schauen, Tag sinkt ins Abend -

*p*

-rot, die Lust hat eignes Grauen und alles hat den Tod.

*p*

Ins Le-ben schleicht das Lein den sich heimlich wie ein Dieb. wir

alle müssen scheiden von al-lem, was uns lieb.

dringends - - 3 2

*mf* *erregter*  
 Was gäb es doch — auf Erden, wer hielt den Jammer aus,  
*mf*

wer möchte gebo-ren werden, *p* *rühig* hieltst Du nicht droben Haus! —  
*rühig*

*mf* Du — bist's, der was wie bau-en, mild  
*ritenüch atm*

— über uns zerbricht, *mf* daß wir den Himmel schauen, da —  
*mf*

*p* rüm, darum, so Klag ich nicht.  
*pp* 1962

# Wanderlied

Endschluß

627  
7 H. W. Schmal

Sehr frisch

First system of musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and includes the instruction *streff.* (staccato). The vocal line starts with a fermata and a dynamic marking of *f*. The lyrics "Wenn die" are written above the vocal line.

Second system of musical notation. The vocal line contains the lyrics: "Gott will rechte Günt erweisen, den schiebt er in die". The piano accompaniment continues with a steady accompaniment. The lyrics are written in German and include "Tragen, das zu Hau se lie-ßen, er-quicket nicht das".

Third system of musical notation. The vocal line contains the lyrics: "weite Welt, Dem will er seine Wunder weisen". The piano accompaniment includes dynamics *p dolce* and *mf*. The lyrics are written in German and include "Luzen rot, sie wissen wir uns Kinderwagen".

Fourth system of musical notation. The vocal line contains the lyrics: "in Berg u Wald und Strom und Feld in Berg u Wald und". The piano accompaniment includes dynamics *p*, *mf*, and *f*. The lyrics are written in German and include "von Sorgen, Last und Not um Brod, Sorgen Last und".

Strom und Feld.

*mf*  
Die Bächlein von den Bergen springen

*fz*  
Die Lerchen schweben hoch vor Lust

was soll' ich nicht mit ihnen singen

*f*  
aus voller Kehle und frischer Brust, aus

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata and a dynamic marking of *f*. The lyrics "aus voller Kehle und frischer Brust, aus" are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

voller Kehle und frischer Brust?

The second system continues the musical score. The vocal line has a dynamic marking of *p* and a *ca* (crescendo) marking. The lyrics "voller Kehle und frischer Brust?" are written below the notes. The piano accompaniment continues with similar rhythmic patterns.

*stets ruhiger.*  
den lieben

The third system includes a tempo/dynamics instruction "*stets ruhiger.*" with a *p* marking. The lyrics "den lieben" are written below the notes. The piano accompaniment features a series of chords and a melodic line.

Gott lass ich mich walten,

The fourth system continues the musical score. The lyrics "Gott lass ich mich walten," are written below the notes. The piano accompaniment features a series of chords and a melodic line.

Büchlein, Lerchen Wald und Feld und

14. Lied  
Erd' und Himmel will erhalten! hat auch mein Sach auf

Best bestellt auf Best auf Best be - stellt. Tempo I accelerando

*mp* *f* Kein ritard *mp poco* *a poco* *accelerando*