

Eichendorff:

Reiseliied und Wandersprüche

Unbekümmert, ruhig

so ruhig geh' ich
mf bestimmt *p* *legato*

mei- nen Pfad, so still ist mir ein Füt,
mf *es*

denkt mir jeder Weg ge- rad sind jedes Welter

güt. Wo- hin mein Weg mich

füh- ren mag, der Himmel ist mein Dach,
mf *mf*

son- ne scheint mit jedem Tag, die Sterne halten Wäch'.

Und komm ich spät ich komm ich frühankiel-

das mir gestellt, verlie- ren kann ich mich doch nie,

o Gott, aus dei- ner

Welt, o Gott, aus
tränen

Wanderspruch (Lobgesang)

mf *freudig*

dei — mer Welt. Schläft ein Lied in al — len

Dingen, die da träumen fort und fort, und die Welt halt an — zu

singen, trifft du mir das Zauberwort, *d = d.*

das Zauber — ber

wort. bestimmt

1958

Eichendorff: Wanderschaft.

117, I 188

J. H. Wetzel

frisch voran,

mf

Vom Grund bis zu den

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mf* and *(non legato)*.

Gipfeln, so weit man sehen kann, jetzt blüht in allen Wipfeln, nun

Musical notation for the second system, including vocal line and piano accompaniment.

geht das Wandern an; Die Quellen von den Klüften, die

Musical notation for the third system, including vocal line and piano accompaniment.

Ström auf grünem Plan, die Lerchen hoch in Lüften, der

Musical notation for the fourth system, including vocal line and piano accompaniment.

Dichter frisch voran, frisch voran

lang-

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part ends with a *p* dynamic marking.

- piano

Und die im Tal ver-derben in

trüber Sorgen Raft, er möcht sie alle werben zu

mf

dieser Wander-schaft. Und- von den Bergen nieder er-

rit. mf a. t.

schallt sein Lied ins Tal, und überstreu-ten Brüder Raft Heim-

dim.

-weh all-zu-mal, all-zu-mal.

rit. p accelerando

erregter

3

Da wird die Welt so munter und

This system contains the first two staves of the score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The lyrics are 'Da wird die Welt so munter und'. There are dynamic markings 'mf' and 'f' above the vocal line.

nimt die Rei - seschüßi, sein Liebhchen mit - ten drunter,

This system contains the third and fourth staves. The vocal line continues with the lyrics 'nimt die Rei - seschüßi, sein Liebhchen mit - ten drunter,'. The piano accompaniment continues. There are dynamic markings 'mf' and 'f' above the vocal line.

die nicht ihm heimlich zu. Und über Fel - sen wände

This system contains the fifth and sixth staves. The vocal line has the lyrics 'die nicht ihm heimlich zu. Und über Fel - sen wände'. The piano accompaniment continues. There are dynamic markings 'mf' and 'f' above the vocal line.

und auf dem gro - ßen Plan, das wirt und jänchert ohn'

This system contains the seventh and eighth staves. The vocal line has the lyrics 'und auf dem gro - ßen Plan, das wirt und jänchert ohn''. The piano accompaniment continues. There are dynamic markings 'mf' and 'f' above the vocal line.

Ende, nun geht des Wandern an.

This system contains the ninth and tenth staves. The vocal line has the lyrics 'Ende, nun geht des Wandern an.'. The piano accompaniment concludes. There are dynamic markings 'mf' and 'f' above the vocal line.

4

Und über Fel — sen wände sind — auf dem grü — nem

8

Detailed description: This system contains the first two measures of the piece. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in 4/4 time. The lyrics are written below the vocal staff.

Plan, das wirt und jäuchet ohn' En — do,

Detailed description: This system contains the next two measures. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

man geht das Wan — dern, das Wan — dern an.

15
58

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a fermata. The piano accompaniment ends with a final chord. The lyrics are written below the vocal staff. There are handwritten numbers '15' and '58' in the right margin.

Detailed description: This block shows two empty systems of musical staves, each consisting of a grand staff (treble and bass clef) with a brace on the left side. These staves are currently blank.

Detailed description: This block shows two more empty systems of musical staves, identical in format to the previous block, consisting of grand staves with braces on the left side. These staves are also blank.