

Vom Tode
Körner zur Ruh
Herrn Bruns Tod
Gincks Mahler Tod
Herrns Nähe des Tobs
Fischer's Leben in der Freiheit
Kays der Erde des Fortes

Zum Gedächtnis an

Brüno Koschek
† 13 VIII 1856

F. K. Ginckel

Vergänglichkeit

Mahler Tod

J. H. Wetzel

der Tod ist mein Be- spi- tar (

wo ich mich geh und steh. so tren ist mir kein andrer, wie

er, der Blasse Wanderer, der stes in meiner Näh'.

p

28

Schick die Ro - se

blühen, er sagt: sie welkt so bald,

Kann ich des Lieb - chens Wange,

er sagt: siehlichtrichtlan -

pp

p

3/2

ge bald ist sie welk und kalt.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex texture with many beamed notes and rests.

lehrt er mich er-messen, wie kurz das Glückes Frist, dass

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a similar complex texture.

ich auf güt-ter Weise vol-kende meine Reise, die vor

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with a similar complex texture.

gang-lich ist, ver-gäng-lich ist.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with a similar complex texture.

Beethoven Papier Nr. 31 (12 Linien) 1942

Febr 1948
August 1959

Eichenmelodien 119 Felsensorgane

Die Eichen in Wäldern
 Ich spiegle Wälder aus

Klänge, die klingen über Lande
 die wunderbar in der

Luft, das klingen in diesen
 Wäldern die in einem Wäldchen

am
 was
 das
 klingen

Wäldern in der Luft

5

Franz Karl Gurrkey

Dichter und Spinnerin

Gemächlich fliegend.

G. H. Wetzel

Da Dich - ter sinnet in

tie - fer Rüh'.

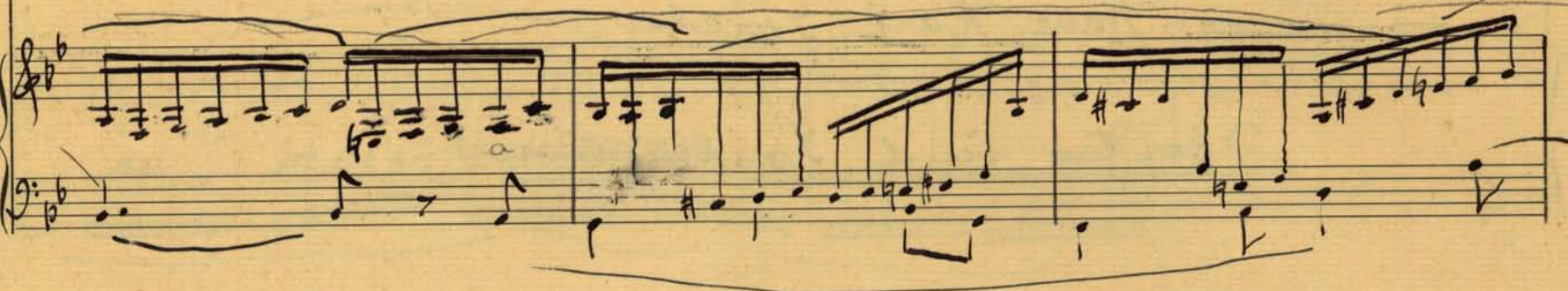
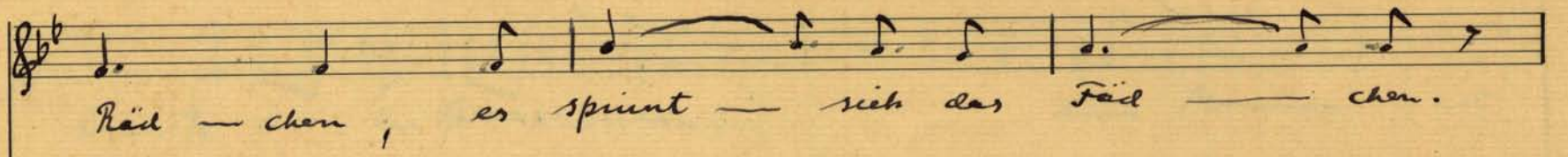
Das Rädchen spinnet.

Er nickt ihr zu.

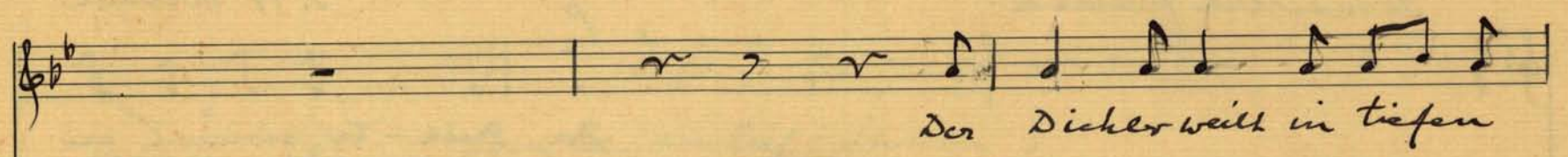
Es sin - net das

The musical score is written on four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (F major), and the time signature is 6/8. The tempo/mood is 'Gemächlich fliegend.' The lyrics are written below the vocal line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

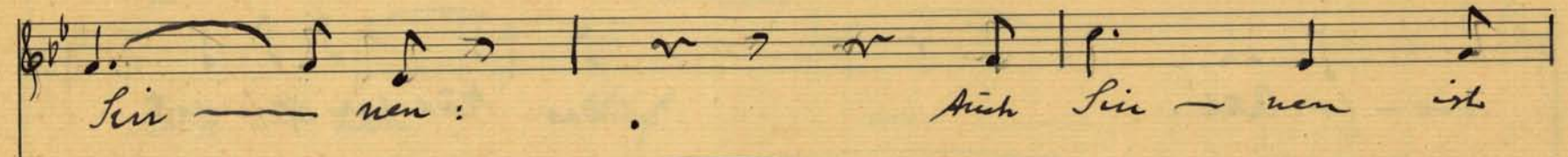
Räd — chen , es spüht — sich das Fäd — chen.



Der Dickherweilt in tiefen



lin — nen : Auch Sie — nen ist



Spin — nen , Spin — nen tief in



nen!
Er lauscht und sinnet in tie - fer Rüh?

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Das Mäd - chen spinnet . Er sieht ihr zu .

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its intricate texture with beamed sixteenth notes. The lyrics are written below the vocal line.

Es sur - ret das Mäd - chen , es

The third system of the score shows the vocal line and piano accompaniment continuing. The piano part features some dynamic markings like 'f' and 'p'. The lyrics are written below the vocal line.

spiint sich das Mäd - chen .

The fourth and final system of the score on this page. The vocal line concludes with a fermata. The piano accompaniment also ends with a fermata. The lyrics are written below the vocal line.

Räud — chen , es spüunt — sich das Fäel — chen.

Der Dichter weilt in tiefen

Lin — nen : Auch Lin — nen ist

Spin — nen , Spin — nen tief in