

Amor als helver. frohe.

prazioso

mf

flu

mf

riten.

at.

mu- sen schwe- sen lie- ben viel es ein durl

p

ritolento

Psy- chen in der Kunst zu lieben ne- tho- ti ce zu Min- nen her-

p zart

nischen
 Das Leuchten Licht vorwärts

(etwas kläger)

rein
 Nicht wunderbar erklang die

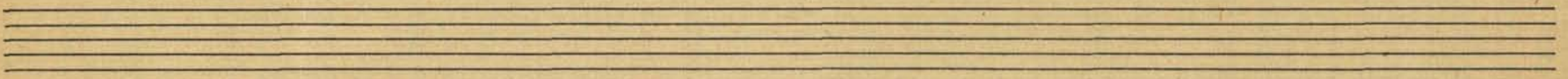
Wolcc

rit

faint

hier selbst in der schönsten Form - verwandelt

Amor venit mihi sub & super
 et gaudet invenit me velle.



trahit; tunc Amor venit mihi sub & super
 et gaudet

invenit me velle trahit.
 invenit me velle

rit.
 mp.
 rit.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The word "traces" is written above the first few notes of the grand staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The word "mf." is written below the first few notes of the grand staff, and the word "p" is written below the first few notes of the bass staff. The notation includes various note values, rests, and dynamic markings.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a separate bass clef staff below it.

Goethe

Gefunden

J. H. Wetzel

altae. Fanning

Goethe : Gefunden

IV 3
F. H. Wetzel

Heiß und gelassen.

mf

Ich ging im Wel - te

leggiero

so für mich hin,


und nichts zu suchen, das

war mein Sinn.

Im Schatten fahr ich ein Hümlin stehen,

legato pp

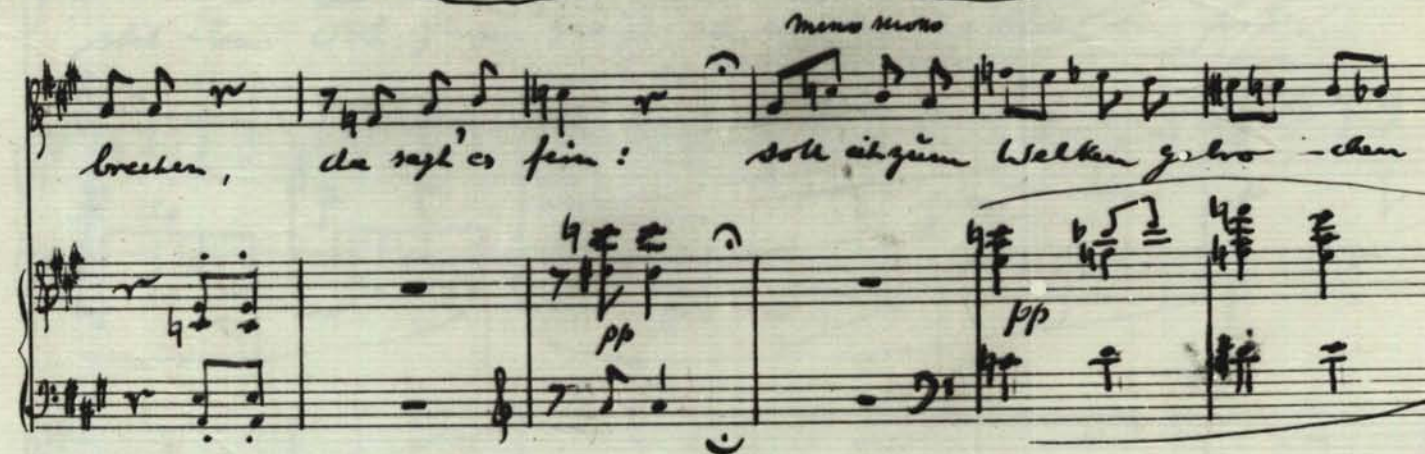
mf
wie Ster - ne leuch - tend, wie An - ge -
lein schön.



pp
piu mosso parlante
Ich willt es



Meno Mosso
breiten, da sagt's fein: soll ich zum Welken gel - den



mf dolce
sein?
Ich grüßs mit allen den



Wurzlein aus, zum Sa-ten trüg ich: ein

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics "Wurzlein aus," followed by a rest, and then continues with "zum Sa-ten trüg ich: ein". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

heil-then Kreis. und pflanz es wuchs am

res- en-

The second system continues the musical piece. The vocal line has the lyrics "heil-then Kreis." followed by a rest, and then "und pflanz es wuchs am". The piano accompaniment continues with similar rhythmic patterns. The word "res- en-" is written below the piano part in the final measure of this system.

stüb-chen Ort; mein Zweig es im Nebel blüht so fort.

do dim.

The third system of the score features the vocal line with lyrics "stüb-chen Ort; mein Zweig es im Nebel blüht so fort." The piano accompaniment includes the word "do" in the first measure and "dim." in the fourth measure, indicating a dynamic marking. The system concludes with a double bar line.

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly silent, indicated by rests on the staff. The piano part continues with various chords and melodic fragments, ending with a double bar line.

Goethe: gefunden.

M, I 39

Heiter und gemessen

mf

Ih ging im Wal- de

leggiero

so fuler mich hin,

und nichts zu suchen, das

was mein Sinn

Im Schassen sah ich ein Blümlein stelin.

legato p/p

mf
wie Hor- ne leuch- tend wie Ängeln schön

piu mosso parlando
Ich weiß es

meno mosso
brechen da sagt es fein: soll ich zum Welken ge- bro- chen

mf dolce
sein? Ich grab's mit allen den

wir-zlein zum gar-ten trag ichs an

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with the lyrics "wir-zlein" and continues with "zum gar-ten trag ichs an". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

hül-ten stau und pflanz es wider an

The second system continues the musical piece. The vocal line has the lyrics "hül-ten stau" and "und pflanz es wider an". The piano accompaniment continues with similar harmonic patterns, including some chordal textures.

stil-len ort nun zweigt es im mer + blüht er fort

The third system concludes the main text of the page. The vocal line has the lyrics "stil-len ort nun zweigt es im mer + blüht er fort". The piano accompaniment includes a dynamic marking of *p* (piano) towards the end of the system.

The fourth system at the bottom of the page shows a continuation of the musical notation, primarily piano accompaniment, with some melodic fragments that do not have lyrics.

Goethe: Bäumezugangs.

der Stamm, den ich ge- pflücket
ganz die viel

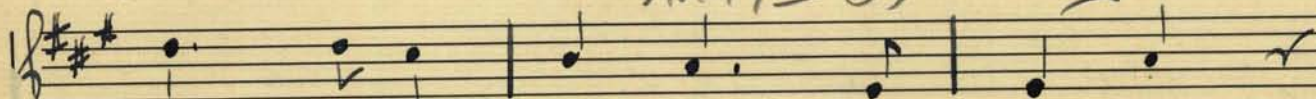
tausendmal Ich habe mich oft ge- pflücket, ach - wohl ein tausendmal ihm aus

Holz - ge - pflücket wie kein - der tausendmal hundertau- sendmal

der Stamm den ich ge- pflücket
ganz die viel

117, I 39

6



tausent mal vil for send mal

