

weder zu langsam  
noch zu ernst

Goethe: Nachgefühl.

Wenn die Reben wieder blühen rühret sich der Wein im Fasse, wenn die

Ro- sen wieder glühen, wenn ich nicht, wenn ich nicht, wenn ich nicht trä- nen

rinnen von den Wangen, was ich tue, was ich lasse, mit dir

un- be- ständigt ver- lan- gen fühl ich das die Grunddurch glühet

mit ge - legt mich mit sagen wenn ich

at. p.

mich bedenkst + fassst das in solchen schönen Tagen Boris

erst für mich ge - glückt Boris erst für mich ge - glückt!

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Goethe: an Luise

mittleres Tempo

hieblich kommen hier wieder jenseits

wie der hi zur Haut, nitze kein klaviers nieder, wo der

Fremd wust hi der staut, hant die far-ten rank unbelingen 1. Satz

neh in's Buch hinein *prodit.* nur nicht lesen immer singen 1. ein

Je des Blatt ist dein Ach, wie traug nicht in

hätten always auf wifs das hiet mich an das aus deinem Mund vor

*rit.*

*usc.*

göttern Was ein Herz zu wissen kann in

*rit*

Herz zu - wis - sen kann

Bekümmung.

ziemlich geteilt

Ah, wie sehr ich mich nach dir kleiner

engel! Nur im Traum, nur im Traum er-scheine mir!

Ob ich da gleich viel er-leide, bang' ich mich mit feinsten

*poco stringente*

*poco stringente.*

streife und er-wa-dend at-me kaum. Ah wie

*poco allargando e. cresc.*

*p*

sehen ich mich nach dir, Ach, wie leu er bist du

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "sehen ich mich nach dir," are written below the first two measures, and "Ach, wie leu er bist du" follows in the next two measures. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features chords with various accidentals and some dynamic markings like *pp* and *mf*. There are some handwritten annotations like "vive." in the piano part.

*f.*  
 mir selbst in ei nem schwe - ren Traum Ach, wie sehen ich mich nach

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef. The lyrics "mir selbst in ei nem schwe - ren Traum Ach, wie sehen ich mich nach" are written below the staff. A dynamic marking *f.* is placed above the first measure. The middle and bottom staves are piano accompaniment. The piano part includes a *rescanto* marking in the first measure and various dynamic markings such as *f.* and *p*. The piano part continues with chords and melodic lines.

dir

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef. The lyrics "dir" are written above the first measure. The middle and bottom staves are piano accompaniment. The piano part continues with chords and melodic lines, including some dynamic markings like *mf* and *f*.

This section of the page contains several empty musical staves, including a grand staff (treble and bass clefs) and two additional staves, all of which are blank.

A musical notation system consisting of two staves. The top staff has the number '135' written above it. The bottom staff has the number '62+' written below it. There is a red diagonal line drawn across the left side of the staves.

Goethe

An Lina

An empty musical notation system consisting of two staves.

An empty musical notation system consisting of two staves. The handwritten note '(Original handschrift)' is written at the bottom right of the system.



ziemlich ruhig.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Lieb-chen, Kommeln diese Lieder jemals". The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, melodic style.

Handwritten musical score for the second system. The vocal line continues with the lyrics "wieder dir zur Hand, nit zebim Klaviere wieder, wo der". The piano accompaniment continues with a treble and bass clef, maintaining the key signature of one sharp and common time. The accompaniment includes some chordal textures and melodic lines.

Handwritten musical score for the third system. The vocal line has the lyrics "Freund sonst bei dir stand. Lass die Saiten noch erklingen und dann". The piano accompaniment continues with a treble and bass clef, key signature of one sharp, and common time. The music features a mix of single notes and chords.

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics "sieh ins Buch hinein; wir - nicht lesen! immer singen! und ein". The piano accompaniment continues with a treble and bass clef, key signature of one sharp, and common time. The final measures of the piano part show some more complex harmonic structures.

jedes Blatt ist dein. Ach, wie häufig sieht in

The first system of the handwritten musical score. The vocal line is in G major, 4/4 time, with lyrics "jedes Blatt ist dein." followed by a rest and then "Ach, wie häufig sieht in". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* and *p*. A *rit.* marking is present above the piano part.

Lettern, schwarz auf weiß, das Lied mich an, das aus deinem Mund ver-

*crescendo*

The second system of the handwritten musical score. The vocal line continues with lyrics "Lettern, schwarz auf weiß, das Lied mich an, das aus deinem Mund ver-". The piano accompaniment continues with similar rhythmic patterns. A *crescendo* marking is written above the piano part. The system ends with a 3/2 time signature change.

göttern, das ein Herz — zerreißen kann — ein

*dim.*

The third system of the handwritten musical score. The vocal line continues with lyrics "göttern, das ein Herz — zerreißen kann — ein". The piano accompaniment continues. A *dim.* marking is written above the piano part.

Herz zer-rei-ßen kann.

The fourth system of the handwritten musical score. The vocal line continues with lyrics "Herz zer-rei-ßen kann." The piano accompaniment continues. The system ends with a double bar line.