

As.

Goethe: Parabolisch

Totalität - Klaffer.

Hilfig bewegt

Ein Kavali<sup>er</sup> von Kopf, und Herz ist ei-

p non legato

-berall willkommen;

er hat mit

mf

p

seinem Witz und Scherz manch Weib-chen eingenommen.



*mf*

Doch wenn ihm fehlt an Feist und Kraft, wer -

*lunggen etwas*

*mf*

- mag ihn dann beschützen? und wenn er keinen Kin-tern hat, wie

*so*

mag der Edle sitzen? Ein Kavalier von

*Kopf in Feist u Feist in rit*

*a.t.*

von Kopf und Kera über all will kommen.

*rit*

*molto rit.*

*at*



Kläffer.

Handwritten musical notation for the first system, including a treble clef staff and a grand staff. The lyrics "ac - ce - le - rando" are written below the grand staff. Above the treble staff, the instruction "raster, straff" is written. Above the grand staff, the instruction "sub. un poco" is written.

Handwritten musical notation for the second system, including a treble clef staff and a grand staff. The lyrics "Wir reiten in die Kreis und Quer' nach" are written below the grand staff. The dynamic marking "mf" is written above the treble staff.

Handwritten musical notation for the third system, including a treble clef staff and a grand staff. The lyrics "Freunden und Geschäften;" are written below the grand staff. The dynamic marking "mf" is written above the treble staff. The word "Loch" is written at the end of the system.

Handwritten musical notation for the fourth system, including a treble clef staff and a grand staff. The lyrics "im - merkhaft es hin - ter her und billt aus allen" are written below the grand staff. The dynamic marking "mf" is written above the grand staff.



*mf (brav)*

Kräften.

so will der Spitze

ohne Pedal

aus unserm Hall uns immerfort be-glei-ten,

und seines Bellens lau-ter Schall be-

*rit* *at* *sempre staccato*

weist uns, dass wir reiten,

seines Bellens



*laü-ter Schall be-weist mir, dass wir*

*ten. in do*

*in do*



25  
24

VIII 8

Goethe

Ein Aber dabei -



im Brankelsängerton

*mf*

Es wäre schön, was

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The lyrics "Es wäre schön, was" are written below the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

Guts zu kau-en, müßte man es nicht — mich ver-

Handwritten musical score for the second system. The vocal line continues with the lyrics "Guts zu kau-en, müßte man es nicht — mich ver-". The piano accompaniment continues with similar melodic and harmonic patterns. The lyrics are written below the vocal line.

hauen, es wäre herzlich ge-nug zu

Handwritten musical score for the third system. The vocal line continues with the lyrics "hauen, es wäre herzlich ge-nug zu". The piano accompaniment continues with similar melodic and harmonic patterns. The lyrics are written below the vocal line.

hau — ken, tät einem mir nicht Kopf — sind

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "hau — ken, tät einem mir nicht Kopf — sind". The piano accompaniment continues with similar melodic and harmonic patterns. The lyrics are written below the vocal line.



*Mentan - do - p at*  
 Krie - e sin - ken. Hin - über zu schiffen, das wären

*Menkando*

*p*  
 Pössln, wüde nür nicht wieder herüber ge - schossen;

*p* *calando*

*hinhaltend* *zögernd*  
 und manches Käd - chen wär gern bequem, wenn wir eine

*at mf*  
 andre ins Kindbett kam.

*at mf*