

31

Nachtgesang

Nicht zu langsam.

p dolce

O, gib vom weichen Pfütze — le, träumend, ein halb Se-

p dolce

hör; Bei meinem Saiten - spiele schla - fe, was willst du

mehr - ? schla - fe, was willst du mehr ? Bei

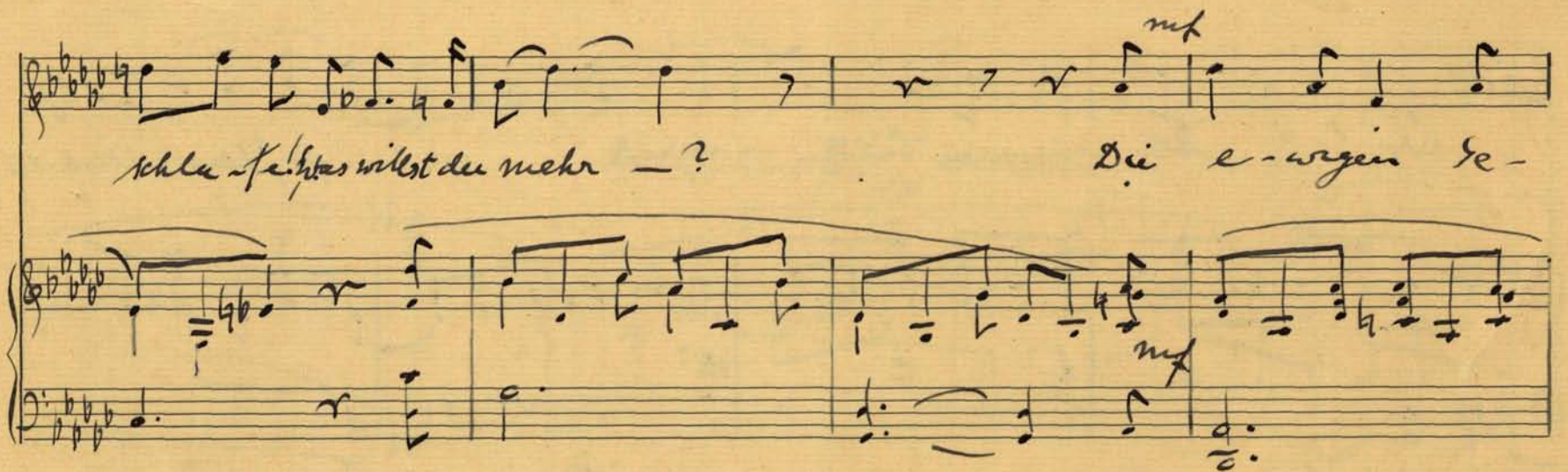
meinem Sai-ten spié — le regnet der Sterne Keer die



er-wigen Ge-fühle; schla-fe, was willst du mehr?



schla-fe, was willst du mehr — ? Die er-wigen Ge-



füh — le heben mich, hoch und hehr, aus ir-di-sthem Ge-



p
 wick — le; schlafe, was willst du mehr — ?

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The lyrics are "wick — le; schlafe, was willst du mehr — ?". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

p
 Vom indischen Gewürk — le trennst du mich wör zu

The second system of the handwritten musical score. The vocal line continues with the lyrics "Vom indischen Gewürk — le trennst du mich wör zu". The piano accompaniment continues with harmonic support, featuring some chromatic movement in the bass line.

p
 sehr —, brennst mich in diese Kühle, schlafe, was willst du

The third system of the handwritten musical score. The vocal line has the lyrics "sehr —, brennst mich in diese Kühle, schlafe, was willst du". The piano accompaniment continues with a steady harmonic accompaniment.

mf
 mehr ? schla - fe, was willst du mehr ? Brennst mich in diese

The fourth system of the handwritten musical score. The vocal line concludes with the lyrics "mehr ? schla - fe, was willst du mehr ? Brennst mich in diese". The piano accompaniment ends with a final chord. The dynamic marking *mf* (mezzo-forte) is present.

pp
Küh — le, ziehst mir im Traum Ge — hör, *Behr*

auf dem weichen Pfüh — le schla — fe! Was willst du

mehr — ? schla — fe! Was willst du mehr

?

12
Neue Liebe, neues Leben ~~45~~ MM, I MZ II 1

Starkerregt

p
Herz, mein Herz, was soll es geben? Was be-

mf

drängt dich so sehr? Welch ein fremdes, neues Leben! Ich er-

kenne dich nicht mehr. Weg ist alles, was dich liebtest, weg, wa-

cresc.
rum dich betrübtest, weg dein Fleis, und deine Ruh - ach, wie

cresc.

p

Blick, ach, mein Weg zu ihr zurück, und an

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Blick, ach, mein Weg zu ihr zurück, und an". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line. A *pp* (pianissimo) marking is placed above the piano accompaniment. A triplet of eighth notes is indicated in the piano accompaniment.

deinem Zärtlich - fechten, das sich nicht zerriss - sen lässt, küßt das

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "deinem Zärtlich - fechten, das sich nicht zerriss - sen lässt, küßt das". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in a grand staff. The key signature remains two sharps and the time signature is 4/4.

liebe, losse Mädchen mich so wider Willen fest; muss in

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "liebe, losse Mädchen mich so wider Willen fest; muss in". The musical notation follows the same format as the previous systems, with a vocal line and a piano accompaniment in a grand staff. The key signature remains two sharps and the time signature is 4/4.

cresc

ihrem Zärtlich breise leben müß auf ihre Weise. Die Ver -

cresc

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ihrem Zärtlich breise leben müß auf ihre Weise. Die Ver -". The musical notation follows the same format as the previous systems, with a vocal line and a piano accompaniment in a grand staff. The key signature remains two sharps and the time signature is 4/4. A *cresc* (crescendo) marking is placed above the piano accompaniment.

mf

ändrung, ach, wie gross! Lie-be! Lie-be! lass mich

los! Lie-be, Liebe, lass mich los -! Liebe!

lass mich, lass mich los!

allarg.

ad. t.

string:

crec.

48

Goethe

Frech und froh I.

Schneidig

A piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

Lie - besquel verschmäht mein Herz, sauffen Jammer, süßen

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Schmerz; Nur vom Nichtigen will ich wis - sen, heissen

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. The piano part includes a *rit* marking.

Au - gen, derben Küs - sen. Sei ein armer Kind er -

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. The piano part includes a *mf* marking with the instruction "(bedauernd)".

früht von der Lust mit Schmuz gemischt!

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes triplets and a 'cresc.' marking.

Mädchen, gib er frischen Brust nichts von Pein und alle Lust nichts von

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The piano part includes 'col ssa' markings.

Pein und alle Lust.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The piano part includes 'alluz.' and 'a.t.' markings.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment.