

Goethe: Elfenlied

III 5
117, I 151
(premiere)

Leicht bewegt

486

Um Mitternacht,

pp
(Dämpfung)

wann die Menschen erst scha — hen,
dann scheint uns der

mond, dann leuch — tet uns der Stern.
Wir

wandeln lehn
und sin — gen und tan — zen erst

gem

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff with treble and bass clefs. The music is in a common time signature. The lyrics 'gem' are written below the vocal line.

Um Mitternacht, wenn die Kerker vor Mitternacht,

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics 'Um Mitternacht, wenn die Kerker vor Mitternacht,' are written below the vocal line. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

auf Wiesen bei den Erben, wir sind den unsern

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics 'auf Wiesen bei den Erben, wir sind den unsern' are written below the vocal line. The piano accompaniment includes a section with a 9/8 time signature indicated at the end of the system.

Raum, wir wand — — — — — den und

The fourth system of the handwritten musical score concludes the vocal line and piano accompaniment. The lyrics 'Raum, wir wand — — — — — den und' are written below the vocal line. The piano accompaniment includes a section with a 6/8 time signature indicated at the end of the system.

sin - gen und tan - zen in einem Traum, wir

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, 3/4 time, with lyrics "sin - gen und tan - zen in einem Traum, wir". The lower staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

wand - len und sin - gen und tan - zen in einem

The second system continues the piece with two staves. The vocal line has lyrics "wand - len und sin - gen und tan - zen in einem". The piano accompaniment maintains the rhythmic pattern from the first system.

Träume

The third system features two staves. The vocal line is mostly blank with a few notes and a long dash indicating a rest. The piano accompaniment continues with the same rhythmic motif.

The fourth system consists of two staves. The vocal line is mostly blank with a few notes and a long dash. The piano accompaniment continues with the same rhythmic motif.

Goethe

Der König in Thule

99

Ruhig erzählend.

Es war ein König in

The first system of music features a vocal line in G major and 6/4 time. It begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include a piano (*p*) marking.

Thule, gar treu bis an das Grab, dem Sterbend seine

The second system continues the vocal line with quarter notes D4, E4, F4, and G4. The piano accompaniment consists of quarter notes G3, A3, B3, and C4. Dynamics include a piano (*p*) marking.

Bühle einen goldenen Becher gab. Es

The third system continues the vocal line with quarter notes A4, B4, and C5. The piano accompaniment features a more complex texture with sixteenth notes and chords. Dynamics include a mezzo-forte (*mf*) marking.

ging ihm nichts darü-ber, er leert' ihn jeden Schmaus; die

mf *p*

Augen gingen ihm über, so oft er trank daraus.

f

Und als er kam zu sterben,

p *pp*

zählter seine Stätt im Reich, gönnt' Al-les seinem Erben; den

mf etwas bewegter.

Becher nicht sogleich. Er saß beim Königsmaße, die

Ritter um ihn her im hohen Väter-saa-le

hock auf dem Schloß am Meer. Da stand der al-te Ze-cher, trank

letzte Lebens-glüt und warf den heil'gen Becher hin-

-unter in die Flut. Er



Tempo I



sah ihn stürzen, trinken und sinken tief ins Meer. Die



Augen täten ihm sinken, trank wie einen Tropfen mehr.



allarg.

