

Goethe: Lied des Türmers Lynceus

19 July 1795

Ernst und froh.

mf

Zum Se - hen ge - bo - ren, zum Schau - en be -

stellt, dem Tur - me verschwo - ren ge - fällt mir die

welt. Ich blick in die

For-me, ich seh in der Näh, den Mond und die

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a right hand with a half note G, a half note A, a half note B, and a half note C, followed by a half note D, a half note E, a half note F, and a half note G. The left hand plays a simple bass line with quarter notes G, A, B, C, D, E, F, G.

sterne, den Wald und das Feh.

The second system continues the musical piece. The vocal line starts with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with a right hand melody of half notes G, A, B, C, D, E, F, G. The left hand continues with a bass line of quarter notes G, A, B, C, D, E, F, G.

So seh ich in al-ten die ewi-ge,

The third system concludes the musical piece. The vocal line begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a right hand melody of half notes G, A, B, C, D, E, F, G. The left hand continues with a bass line of quarter notes G, A, B, C, D, E, F, G.

Nr. 40
WMA

p hier und wie mir's ge-fal-len, gefallt ihr auch

f mir. The glück-lich-ken

mf sün-gen, was je ihr ge-sehn, es sei wie es

wol - le ,
 es wardoch
 so

schön !

Blank musical staves with faint handwritten notes and markings.

gesucht, leidenschaftlich

p
Nur wer die Sehnsucht kennt,

weiss, was ich lei-de! *mf* Allein und abgetrennt

von al-ler Frei-de, *cresc* seh' ich aus Firmament nach

f je-ner lei-te.



drängender

mf

Ach, der mich liebt und kennt, ist in der Wei-te. Es

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

stürzender

schwindet mir, es brennt mein Eingeweide.

The second system continues the vocal and piano parts. The piano accompaniment features more complex textures, including triplets and sixteenth-note patterns. The lyrics are written below the vocal line.

cresc

p

Nur wer die Sehnsucht kennt, weiss was ich

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a section marked 'delando' with a 'mit' annotation, which is crossed out with a large 'X'. The lyrics are written below the vocal line.

delando

pp

lei-da.

The fourth system concludes the piece. The piano accompaniment ends with a series of chords and a final cadence. The lyrics 'lei-da.' are written below the vocal line.

of 21

Eric Trebe

2 Geständnis

2. Geftändnis MM, I 566

4
5

Lebhaft, nicht zu langsam

Ob ich dich lieb — be weis ich nicht.

p dolce

Ich ich nie ein — mal dein Ge-

cresc.
fich' dich lieb ein — ge nie ein — mal,

cresc.

f Ich nicht mehr dich von ab — der Qual. *P* Gott nicht

f *P*

2

mir wird so weck ge- blüht, ob ich dich

rit. pp a. t. p

lie - be magst ich nicht.

rit.

a. t.