

3

Walter Güise

+ 1950

liebste Frau -

Innig

p Lieb-*ste* Frau, dein Lied zu

ringen sammt ich heimlich Tag und Nacht,

doch es wolle mir nicht gelingen,

mf du bist klüger noch - erdacht.

f dringender *mf*

Reicher reich in der und keiner als das

dünne Wortgerank, als das besten Reimes

Klang, dei - ne Lieblichkeit singt

Kei ner.

p calando

p
Gott nur, der mein Meister ist, Kommt soch köstlich Lied er-

sinner,
wo du, Liebste, mitten-

drinnen
woh die schönste, die

schönste Strophe bist.

Walter Güise: Blühende Heide

117, I 520

2, 30 Min

J. H. Wehrel

Lehnend sich lehnend

The first system consists of a piano staff and a bass staff. The piano staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of chords and melodic lines. A dynamic marking of *p* (piano) is present. The bass staff starts with a bass clef and a 4/4 time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

The second system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "wie der Mit-ter Tr-ume sich". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic fragments. A dynamic marking of *p* is also present.

The third system continues the vocal and piano parts. The vocal line has the lyrics: "he bend um das Lieb-ste schlingen,". The piano accompaniment features more complex chordal textures. A circled number "4" is written below the piano staff, possibly indicating a measure count or a specific performance instruction.

The fourth system concludes the page with the vocal line: "so umfängt die". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *pp* (pianissimo) is visible above the piano staff.

Bei de mich warm und weich mit Duft

und Klängen.

meine tiefste

See le trinkt all die Schönheit wie in

Traum *und mein*

p dolce

gan — zes sein ver — sinkt, *losge — löst* *von*

rit. *ast.*

rit. *at.*

zeit *und Raum*

p/p

los gelöst *von Zeit* *und Raum*

2

for. cel. est

von Zeit

p/p

and

Raum

allargando

ppp

ppp

$\frac{1 \cdot \sqrt{46}}{46}$