

2

Walter Süss

Abendgebet

3 Min

Schlicht

J. H. Wetzel

p

Die bringst mir aller Erden den

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The lyrics 'Die bringst mir aller Erden den' are written below the vocal line.

lauten Tag zur Ruh; Herr, deck mit Liebeshänden auch

The second system of the handwritten musical score. The vocal line continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords and a bass line. The lyrics 'lauten Tag zur Ruh; Herr, deck mit Liebeshänden auch' are written below the vocal line.

meine Leiden zu. Sib

The third system of the handwritten musical score. The vocal line has a whole rest followed by a quarter note: G3. The piano accompaniment continues. The lyrics 'meine Leiden zu.' are written below the vocal line, and 'Sib' is written at the end of the system.

meiner Seele Sorgen an deinem kargen Raum, ver-

The fourth system of the handwritten musical score. The vocal line continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues. The lyrics 'meiner Seele Sorgen an deinem kargen Raum, ver-' are written below the vocal line.

senke sie bis Morgen in ihren tiefsten Traum.

Doch morgen helf mir weilen und

stärke meinen Mut; mach meine Seele heiter, Gott-

vater rat mir gut, rat mir gut.

Beethoven Papier Nr. 31 (12 Linien) 19,42

12. VIII 46

20

JgcpB

JgcpB

Güire:
Talblick

JgcpB

JgcpB

JgcpB

JgcpB

JgcpB

Walter Güise: Talblick.

Recht lebhaft.

J. H. Wetzel

mf

Höch vom Ber get dich zu grüs sein, wo dar

Blick in Fer renzieht, jubelt

p

12

mf 9

h a

läut mein frohes Lied, schönes Tal zu meinen

12

mf 9

plm

cha

mf

Koch von Ber — ge dich zu grü — sen wo der

plm

Bleit in Fer — nen zieht, jüßelt laub mein frohes

brest

Lied, schö — nes Tal, schö — nes Tal

alleg.

Pl

Füssen.

! 5 6 7 8 9

mf
 köcht in deiner Schön-heit sein, blickt und we-chen in den

Bän-nen
 wild in deinen Wassern

dolce

schäumen, frei
 om al-ter Men-schen

riten.

SD

2^{da} auf 10¹
zu meinen Füßen.
rit 8
al.
cracca
do

Swiss Notebook
mf
f