

Wenn ich ein Vöglein wär' -

(nach Herder 18 Jahre)

J. H. Wetzel

Leicht bewegt

mf

Wenn ich ein Vöglein wär' und auch zwei

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes dynamic markings such as *p* and *mf*.

Flügel hätte, flög ich zu dir;

weils aber

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment provides harmonic support with various chordal textures and dynamics.

nicht kann sein, weils aber nicht kann sein, bleib' ich allhier.

The third system shows the vocal line with a melodic phrase and a fermata. The piano accompaniment continues with a steady accompaniment pattern. Dynamic markings like *mf* and *p* are present.

Bin ich gleich weit von dir, bin ich doch im Traum bei dir und red mit

The fourth system concludes the piece. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a treble and bass clef with a key signature of three sharps and a common time signature. The piano part includes dynamic markings such as *pp*.

riten. gedämpft

dir; wenn ich erwachen tu, wenn ich erwachen tu, bin ich hal-

p drängend

lein. Es geht kein Hund in der Nacht, da nicht mein

dolce

mf

Hertz erwacht und dein gedenkt dass du mir viel tausendmal, ja

Tausendmal dein Leben geschenkt.

1909
Lamp. Fassung 1946

A system of five musical staves, each consisting of five lines. The system is enclosed in a large left-facing curly brace. The staves are empty, with a small dark ink mark on the second staff.

A system of five musical staves, each consisting of five lines. The system is enclosed in a large left-facing curly brace. The word "Größe" is written in cursive across the middle of the system.

A system of five musical staves, each consisting of five lines. The system is enclosed in a large left-facing curly brace. The staves are empty.

A system of five musical staves, each consisting of five lines. The system is enclosed in a large left-facing curly brace. The staves are empty.

A system of five musical staves, each consisting of five lines. The system is enclosed in a large left-facing curly brace. The staves are empty.

Ständchen
nach Heine.

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a common time signature, and a grand staff with piano accompaniment.

Wenn ich ein Vög-lein wär und auch zwei Flü-gel hätt, flög ich zu

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

dir. weils a-ber nicht kann sein,

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

weils a-ber nicht kann sein, bleib ich all-hier.

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

Bin ich gleich weit von dir, bin ich doch im Traum bei dir,

Musical notation for the fifth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

und red' mit dir. Wenn ich er-wachen tu, wenn ich er-

wachen tu, bin ich al-lein. accel

Es geht kein Stund in der Nacht, daricht mein Herz erwacht und dein ge-

denkt, dass Sie mir viel tau-sendmal, viel — tausendmal dein

Herz — geschenkt. allan-gang do

Freida Kuch
1864

Liebesreim

Ricarda Küch: Liebesreim

Schwermütig

p

1864

J. H. Wetzel

Handwritten musical notation for the first line of the vocal part, in 3/4 time and B-flat major. It begins with a whole rest followed by a series of eighth and quarter notes.

Nicht der Nachtigall und nicht der Lerche Lied kann mich

Handwritten piano accompaniment for the first system, featuring chords and moving lines in both the right and left hands.

Handwritten musical notation for the second line of the vocal part, continuing the melody with various note values.

freuen ~~es~~, wenn er klingt das Tal entlang; hört ich jemals wieder seinen

Handwritten piano accompaniment for the second system, including a *mf* dynamic marking and a 3/4 time signature change.

Handwritten musical notation for the third line of the vocal part, featuring a triplet of eighth notes.

seinen Klang, seit das Schicksal mich von meinem Feindeschied? Wenn er

Handwritten piano accompaniment for the third system, including a *pp* dynamic marking and a 3/4 time signature change.

Handwritten musical notation for the fourth line of the vocal part, starting with a *crescendo* marking.

sprech zu mir und meinen Namen rief, o wie würde mich dabei die

Handwritten piano accompaniment for the fourth system, including a *cresc* dynamic marking.

mf
Seele weit! Wenn ich tot einst bin und lieg im

mf
pp

Grabe tief, hör' ich wohl im Ritter's nacht zur Sommerzeit.

pp

pp