

4 Keine: Trostspruch

J. H. Wetzel

Angenehm bewegt.

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The lyrics are "Herz, — mein". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes dynamic markings *p* and *rit. at.* (ritardando all'atto).

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Herz —, sei nicht beklommen und er-". The piano accompaniment continues with the same notation as the first system.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical score for the third system. The vocal line continues with the lyrics "tra-ge dein Ge-schick,". The piano accompaniment continues with the same notation as the previous systems.

mf

Mein er Frühling giebt zu-

mf

rück, was der Winter dir ge-

p

mf

nom-men. Und wie

mf

rit. dim.

p/p

viel ist dir ge-blieben! Und wie

mf

schön ——— ist noch die Welt! Und mein

Herr, was dir gefällt, al-les,

al-les darfst du lieben,

dim. p

diminuendo p

pp

al-les, was dir-gefällt,

rit

rit

et.

ff

al — les, al — les

piano

mf rit.

darfst — du lie — ben.

mf rit.

string

alleg.

cresc.

trio

trio

5 Heine: Entzückung

J. F. Wobner

leidenschaftlich bewegt.

(Erden)

f Das du mich liebst, das

wünscht ich, ich hatt' es längst entdeckt, doch als du mir's ge-

poco rit. stan-den, hat es mich tief erschreckt. *at. mf* Ich stieg wohl unglück-

poco rit. *at. p*

Berge und jubelte und sang, *mf.* ich ging aus Meer und

weinte beim Sonnenuntergang. Mein Herr ist wie die

Sonne, so flammend erü sahn, und in ein Meer voll

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Lie - be versinktes gross und schön." The word "Liebe" is written with a hyphen. The piano accompaniment is in grand staff (treble and bass clefs). The music is marked with a dynamic of *f* (forte) and a tempo of *ritenente*. There are some scribbles and corrections in the piano part, including a *mf* (mezzo-forte) marking above the staff.

Handwritten musical score for the second system. It consists of piano accompaniment in grand staff. The music is marked with a dynamic of *f* (forte) and a tempo of *allarg.* (allargando). The notation includes various chords and melodic lines in both hands.

Three empty musical staves, consisting of a single treble clef staff and a grand staff (treble and bass clefs), which are not filled with any musical notation.

Heine :

Wo wird einst — ?

Rüthig .

p

Wo wüchset des Wander-müden leta-te

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a rest, followed by the lyrics 'Wo wüchset des Wander-müden leta-te'. The piano accompaniment starts with a rest, then plays a series of chords and eighth notes. Dynamics include *p* and *pp*. There are some handwritten annotations like '3' and '2' in the piano part.

Rü-he-stät-te sein? - Unter Pal-men in dem

The second system continues the vocal line with 'Rü-he-stät-te sein? - Unter Pal-men in dem'. The piano accompaniment features a more active bass line with eighth notes and chords. Dynamics include *pp*.

Süden? Un-ter Lin-den an dem Rhein?

The third system continues the vocal line with 'Süden? Un-ter Lin-den an dem Rhein?'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *pp*.

mf
Werd ich wo in ei-ner Wüste ein-ge-scharrt von fremder

The fourth system begins with a dynamic marking of *mf*. The vocal line continues with 'Werd ich wo in ei-ner Wüste ein-ge-scharrt von fremder'. The piano accompaniment features a more rhythmic bass line with eighth notes. Dynamics include *pp*.

Hand? O-der ruh ich an der Küste ei-nes

The fifth system continues the vocal line with 'Hand? O-der ruh ich an der Küste ei-nes'. The piano accompaniment concludes with a series of chords. Dynamics include *pp*.

pp
 reeres in dem Sand? - Immer-hin, mich wird um-

geben Gottes Himmel dort wie hier, und als So-tenlampen

schwe-ben rechts die Ster-ne die Sterne u-

ber mir.

287
57