

117, I 600
b. H. Hesse: Der Blütenzweig

J. H. Wetzel 3

Bar Etwas bewegt. Beliebig.

Immer hin und wieder strebt der Blütenzweig im

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment starts with a bass clef and a 4/4 time signature. The music is marked with a piano (p) dynamic.

Winde,

immer auf und nieder strebt mein Herz gleich einem

The second system of music continues the vocal line and piano accompaniment. The vocal line features a series of eighth and sixteenth notes, while the piano accompaniment provides a steady harmonic support.

Kind zwischen hellen, dunklen Tagen, zwischen Wollen und Ent-

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls, reflecting the text's imagery of light and dark days.

sagen.

Preis die Blüten sind verweht

und der

The fourth system of music concludes the piece. The vocal line ends with a final cadence, and the piano accompaniment provides a concluding harmonic structure. The music is marked with a piano (p) dynamic.

Zweig in Früchten steht, bis das Herz, der Kindheit satt, seine

Rü - he hat und bekennet: *bestimmt mf* voll Lust und nicht ver-

gebens *etwas breiter* war das unruhvolle Spiel des

Le - bens.

berührt
pp. rit.

20

Herrn

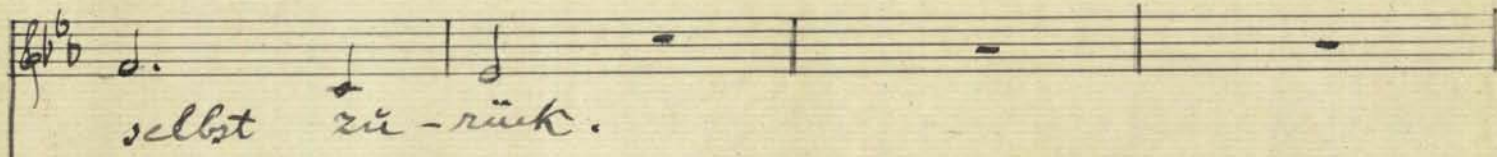
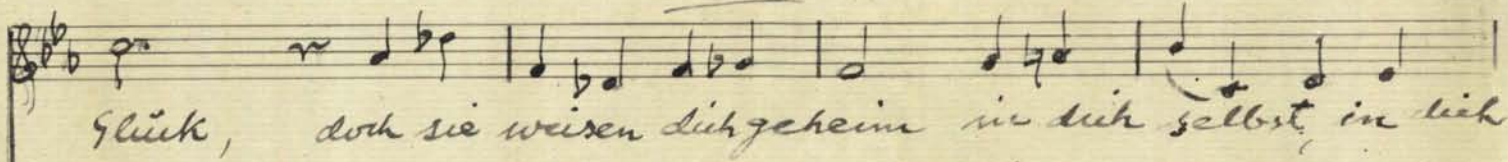
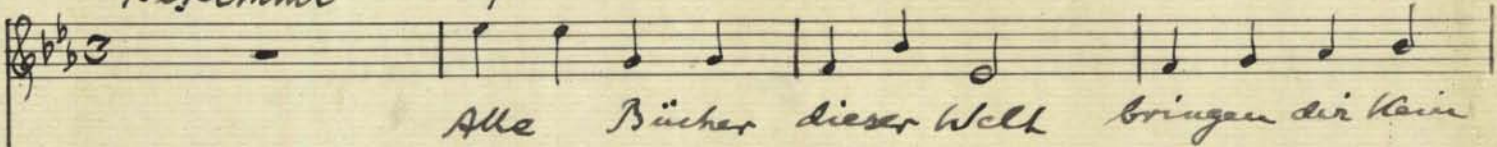
Müller

Hesse: Bücher

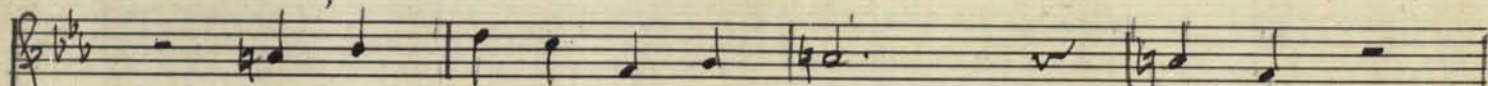
J. H. Wetzel

Bestimmt

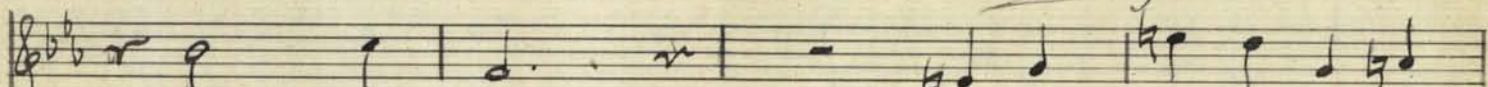
mf



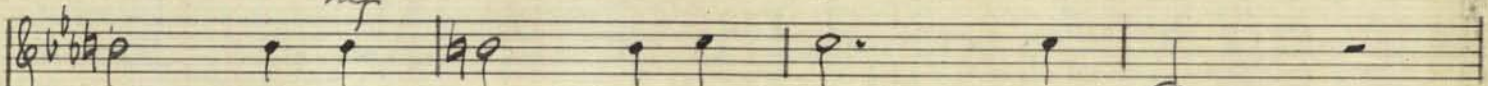
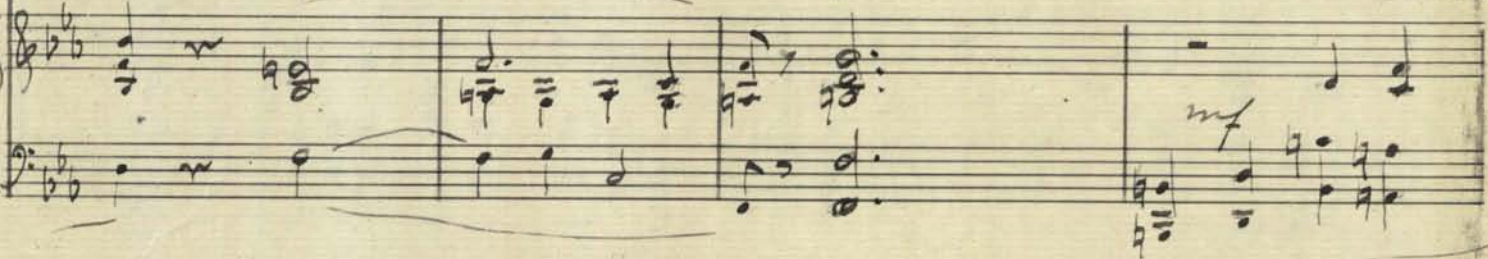
mf



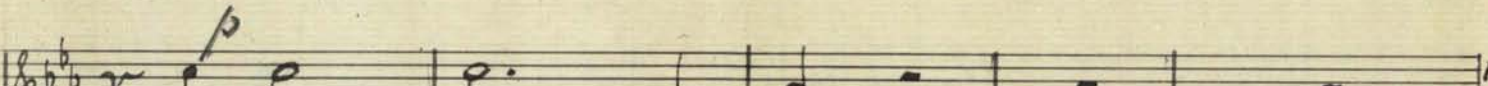
Dort ist alles, was du brauchst, Sonne,



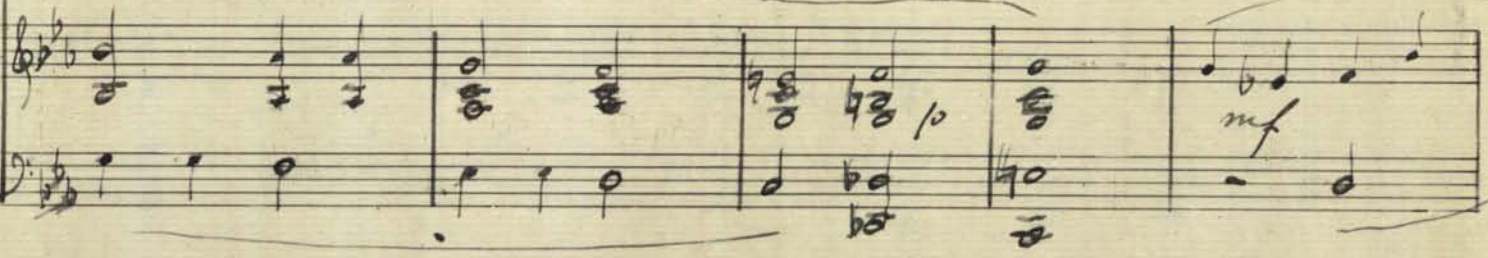
Stern und Mond, denn das Licht, nach dem du



fragst, in dir selber, die sel-ber wohnt,



in dir sel-ber wohnt.



f

Waisheit, die du lang gesucht in den Büchereim, leuchtet

mf

jetzt aus jedem Blatt - denn nun ist sie

mf

dein; denn nun ist sie dein,

mf

f

denn nun ist sie dein.

f

400

17 Jugendgarten

1894

Kesse: Jugendgarten

J. H. Witzel

Ruhig

Keine Jugend war am Garten-

ff

pp

land,

Silberbrunnen sprangen in den Ratten,

pp

al - to

Bäume märchenblaue Schatten kühlten meine

poospringen

pp

- do.

freuen Trauens Mund.

inrückiger

Dürstend geh ich nun auf keimen

pp

2.

17 Heme: Jugendgarten.

f bewegt

Wegen und verschlomen liegt mein Jugendland, No - sen wiken überm

accelerando e crescendo

trübsand spöttlich mein's Wanderschaften beyen.

Tempo I

p *And in*

rit *pp a.t.*

des mir fern und fer - ner klingt meines Küllen Gar - ten's Riffen

17. Name: Jugendgarten

ran — sen, muß ich rüni-ger und tiefer

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics 'ran — sen,' are written below the first two measures, and 'muß ich rüni-ger und tiefer' follows. The middle and bottom staves contain the piano accompaniment, with the bottom staff using a bass clef. The music is written in a fluid, cursive style characteristic of early 20th-century manuscript notation.

lau — sen, wie es schön noch als da — mal

The second system continues the musical piece with three staves. The vocal line has the lyrics 'lau — sen,' and 'wie es schön noch als da — mal'. The piano accompaniment includes dynamic markings such as 'pp' and 'f'. The notation remains consistent with the first system, showing a mix of eighth and sixteenth notes in both parts.

lausch'nd kringt, schön noch als da — mal

The third system features three staves with the lyrics 'lausch'nd kringt,' and 'schön noch als da — mal'. The piano accompaniment shows some changes in texture, with more complex chordal structures. The handwriting is consistent throughout the page.

kringt

The fourth system consists of three staves with the lyric 'kringt'. The piano accompaniment includes dynamic markings like 'pp' and 'rit'. The system concludes with a double bar line, indicating the end of the piece or a section.

Hermann Hesse:

Vom Baum des Lebens.

35-55

1. Vergänglichkeit

f. 11

I Teil
Vom Baum des Lebens.

H. Hesse

1 Vergänglichkeit

J. H. Wetzel

Müde

Bari-
ton

p
Vom Baum des Lebens fällt mir Blatt im

Trübungszeit

Blatt, o tünnelebunte Welt, wie machst du

satt, wie machst du satt und müd, wie machst du

mf
trinken! Was heut wohl glüht, ist

f

bald versinken.

Bewegter
Bald kühlt der Wind über mein bräuntes Grab, über das

nach 3

lassend
Klein - ne Kind beugt sich die Mütter herab.

mf cresc.

Three Au-gen will ich wieder sehen,

wiederhörend

Ihr Blick ist mein Stern, alles

ritardente mf

andre mag gehn und vereschn, alles stirbt, alles stirbt

breit u.

gern. Nur die

feierlich

ewige Mutter bleibt, an der wir Ka — men,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'ewige Mutter bleibt, an der wir Ka — men,' are written below the notes. The piano accompaniment starts with a bass clef and a common time signature, marked with a piano 'p' dynamic. The music consists of several measures with various note values and rests.

ihr spielen der Finger schreibt in die

The second system continues the musical piece. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'ihr spielen der Finger schreibt in die' are written below the notes. The piano accompaniment includes dynamic markings such as 'pp' and 'p'. There are also some handwritten annotations in the piano part, including '2' and '2/0'.

flüchtige Luft unsere Na — men.

The third system of music shows the vocal line and piano accompaniment. The lyrics 'flüchtige Luft unsere Na — men.' are written below the notes. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'pp' and 'p'. There are also some handwritten annotations in the piano part, including '3' and '3'.

The fourth system of music shows the piano accompaniment on two staves. The lyrics are not visible in this system. The piano accompaniment continues with complex rhythmic patterns and dynamic markings like 'pp'.