

36

H. Kerse

Vom Baum des Lebens

2 Wir leben hin -

2 H. Hesse: Wir leben hin —

J. H. Wetzel

Bass

Gemessen und ernst *mf*

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a quarter rest followed by a series of notes. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and features a bass line with eighth notes and chords. A fermata is placed over the first measure of the piano accompaniment.

wir leben hin in Form und

Handwritten musical notation for the second system. The vocal line continues with a series of notes. The piano accompaniment continues with similar rhythmic patterns and chords.

Schein und ahnen nur in Leidestagen das ewig

Handwritten musical notation for the third system. The vocal line continues with a series of notes. The piano accompaniment continues with similar rhythmic patterns and chords.

Handwritten musical notation for the fourth system. The vocal line continues with a series of notes. The piano accompaniment continues with similar rhythmic patterns and chords.

wandellose Sein,

von dem uns

Handwritten musical notation for the fifth system. The vocal line continues with a series of notes. The piano accompaniment continues with similar rhythmic patterns and chords. A *p/p* dynamic marking is present in the piano part.

Handwritten musical notation for the sixth system. The vocal line continues with a series of notes. The piano accompaniment continues with similar rhythmic patterns and chords.

dunkle Träume sagen.

Handwritten musical notation for the seventh system. The vocal line continues with a series of notes. The piano accompaniment continues with similar rhythmic patterns and chords.

AM, I 631

*mf*

Wir freuen uns an Trug und Schaum, wir gleichen

föhner lo-sen Blinden, wir stühen bang in Zeit und

Raum, was nürten Ewi-gen zu finden.

*p*  
Er-lösung hoffen wir und

MM, I 631

Keil in wesenlo-sen Traumergaben -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are "Keil in wesenlo-sen Traumergaben -". The piano accompaniment features a steady bass line and chords in the right hand.

*resc.*  
da wir doch Götter sind und Teil am Urbeginn der

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the end. The piano accompaniment includes a dynamic marking of *resc.* (rescortivo) and features some chromatic movement in the right hand.

Schöpfung haben. Erlö-sung hoffen wir und

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also has a *mf* marking and features a more active bass line.

Keil in wesen-lo-sen Traumergaben

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* (pianissimo). The piano accompaniment also has a *pp* marking and features a more active bass line.

MM, I 631

*mf*

*f*

da wir doch Götter sind sind Teil am

ur - be - ginn der Schöp

- füng ha - ben.

15 H. Hesse: Manchmal

III Teil

1

J. H. Wetzel

sanftem Bang. Zögend.

Manchmal, wenn ein Vogel ruft,

(Dämpfung)

oder ein Wind geht in den Zweigen,

oder ein Kind bellt im ferne Schiff, dann muß ich

tan - ge läuschen und schweigen. Reine

3

See-le flieht zurück, bis wo vor tausend vergessenen

Jahren der Vogel und der wehende Wind mir ähnlich und meine Brüder

waren. Meine See-le wird ein

Baum und ein Tier und ein Wolkenweben

Pedal

3

Vocal line: *Ver-wan-delt und fremd kehrt sie zu-*

Piano accompaniment: Treble and bass clefs with chords and a triplet of eighth notes.

Piano accompaniment: Treble and bass clefs with chords and a long melodic line in the right hand.

Vocal line: *rück und fragt mich, wie soll ich*

Piano accompaniment: Treble and bass clefs with chords and a triplet of eighth notes.

Piano accompaniment: Treble and bass clefs with chords and a melodic line in the right hand.

Vocal line: *Antwort geben?*

Piano accompaniment: Treble and bass clefs with chords and a melodic line in the right hand.

Piano accompaniment: Treble and bass clefs with chords and a melodic line in the right hand.

*espressivo*

Vocal line: Rests.

Piano accompaniment: Treble and bass clefs with chords and a melodic line in the right hand.



16

Hesse  
Bekanntnis

19. 12. 1871  
Hesse (in weißer Woll)

# Kesse: Bekenntnis

J. H. Wetzel

Hingegeben *mf*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Hol-der Schein, an dei-ne Spi-e-le sich nicht". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. The word "p expression" is written below the piano part. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 6/8 time signature. The lyrics are: "wil-lig hin-ge-geben; andre haben zwecke,". The piano accompaniment is in grand staff with a key signature of one sharp and a 6/8 time signature. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 6/8 time signature. The lyrics are: "ziele, wir genügt es schon, zu le-ben." The piano accompaniment is in grand staff with a key signature of one sharp and a 6/8 time signature. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 6/8 time signature. The lyrics are: "Gleichnis will mir". The piano accompaniment is in grand staff with a key signature of one sharp and a 6/8 time signature. The system ends with a double bar line.

Ma, L 633

alles scheinen, was mir je die Sinne rühete des Unend-

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

lichen und einen, das ich stets lebend-

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

spürte. Solche Bilder-schrift zu

This system contains the next two staves of music. The lyrics "spürte." and "Solche Bilder-schrift zu" are written below the vocal line. The piano part includes dynamic markings such as *mf* and *f*.

le-sen wird mir stets das Le-ben lohnen, dann das

This system contains the final two staves of music on the page. The lyrics "le-sen wird mir stets das Le-ben lohnen, dann das" are written below the vocal line.

*cresc.* *f*

E-wi-ge, das Wesen, denn das E-wi-ge, das

*p*

Wesen weis ich in mir sel ber

*bestimmt*

wohen, in mir sel

ber woh nen.