

J.H. Wetzel

Ruhig

p

Musical staff with notes and rests.

Bald wird der Tag ent-flie- hen, bald

Piano accompaniment for the first system, including bass and treble clefs.

Musical staff with notes and rests.

- wird es Abend sein, und alles wird ver-

Piano accompaniment for the second system.

Musical staff with notes and rests.

zie- hen und ab-er schlimmert ein. Und

Piano accompaniment for the third system.

Musical staff with notes and rests.

alle Ängste schwinden, mit ihnen alle

Piano accompaniment for the fourth system, ending with a double bar line.

Qual. O seliges Er-blin-den,
 Schlaf, du tiefes Tal. O se-liges Er-
 blin-dan, O Schlaf, du
 tiefes Tal!

7. VII. 1940.

Musical notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score features vocal lines with lyrics and piano accompaniment with various dynamics such as *mf* and *pp*.

Kraftvoll

J. H. Wetzel

Trü- ben und Äpfel brüt durch ein-an- der, fülle die

mf *pomposo*
non legato

Schale bis an den Rand, leuch- tende Aste- re stel- le da-

mf

ne- ben, siehe, schon zog der Helot in das Land.

mf

Schädel und Stirne prächtig im-

mf

mf
 tränset, ladet die Erde zu Feind und Gast, goldig

cresc. Allegando
 schimmert der Wein in den Gläsern, und es prangen die Früchte an

gedämpft
 Ast doch es steigen und fallen die Nebel, beide

Hände voll Schönheit und Lust spürt die plötzlich die Schwermüt des

pp
 Abschied und vom Tod einen Kuss in der Brust.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in German. The piano accompaniment includes dynamic markings such as *pp* and *ppp*.

Tempo 2
 Trauben und Äpfel brüt durchlein -
 bevolte riten.

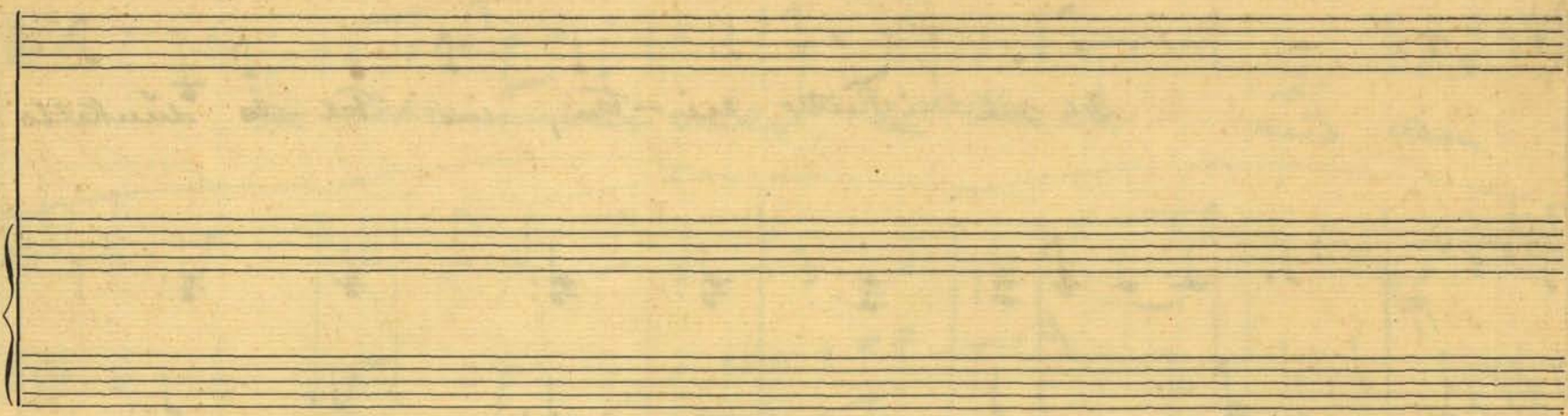
The second system continues the musical piece. It includes a vocal line and piano accompaniment. A tempo change is indicated by *Tempo 2*. The piano accompaniment features a triplet of eighth notes in the right hand, marked with '3' and 'riten.'.

mf
 ander, fülle sie hab bis an den Rand; leuchtende

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand.

p *f*
 Astern stelle Lauben, sieh; schon zog der Herbst in das Land.

The fourth system concludes the piece. It features a vocal line and piano accompaniment with dynamic markings *p* and *f*. The piano accompaniment includes a triplet of eighth notes in the right hand.

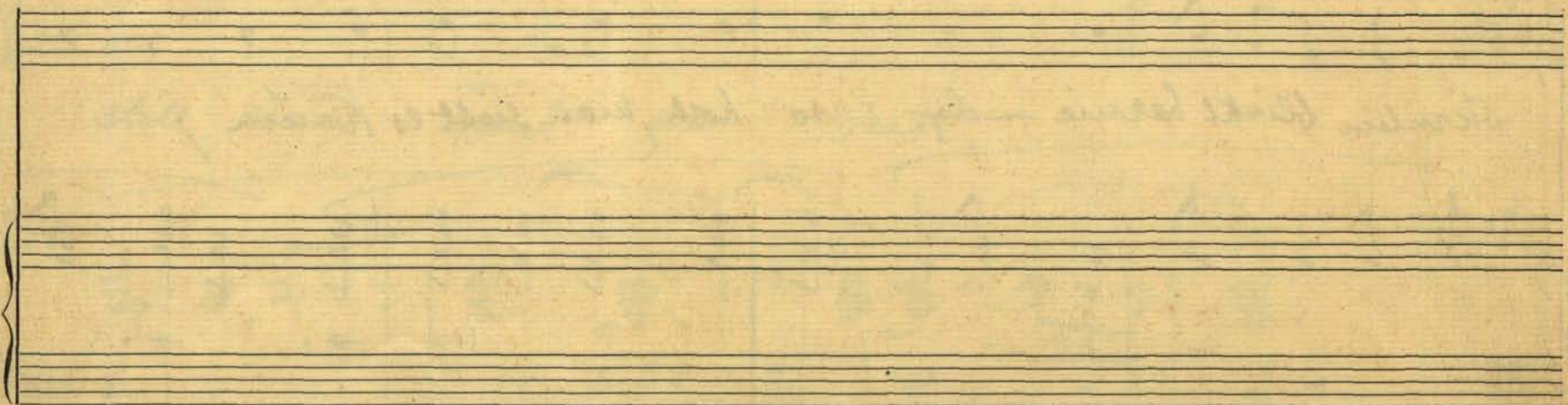
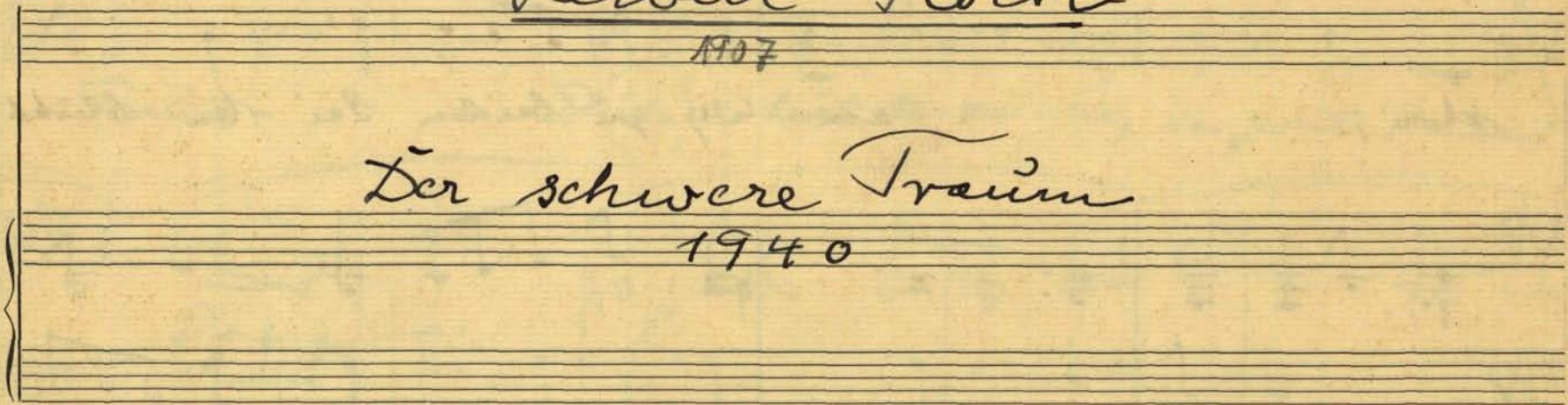


Herbert Koch

1907

Der schwere Traum

1940



Herbert Roth: Der schwere Traum

J. H. Wetzel

Verhalten.

p

Ich seh drei Reiter rei - ten, im Fel - de dünkello

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written on two staves (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and *p* (piano).

schon ;

am Weg zu beiden Sei - ten blüht

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the piano part has treble and bass clefs. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *pp* and *p*.

rot der

Tö - des - mohn .

Ein

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the piano part has treble and bass clefs. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *pp* and *p*.

Sternlein blüht hernie - der so hoch, man sieht es kaum ;

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the piano part has treble and bass clefs. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *pp* and *p*.

Schumann

sie kehren immer wieder, die Reiter aus dem

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics written below it. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Traum. Freude, so heint der ei-ne, der zweite Freiheit

This system contains the second two staves. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains mostly chordal.

heitst ; als letzter im Drei-ne tragt

This system contains the third two staves. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support for the vocal melody.

still und erst der Geist.

y.T
1941

This system contains the final two staves. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. A date and initials 'y.T 1941' are written in the bottom right corner.