

18

A. Tergel:

Schlümmorlied

VI 18
Albert Lortzel: Schlummerlied

J. H. Wetzel

Sanft flüchel

p

Langsam wie mein Kündchen

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

müde, leise kommt herbei die Nacht, stille Wolken gehn am

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains its rhythmic accompaniment. The lyrics are written below the vocal line.

Himmel und es Mond ist aufgewacht.

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains its rhythmic accompaniment. The lyrics are written below the vocal line.

Schaut mit seinen klaren Blicken in des Kindes

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains its rhythmic accompaniment. The lyrics are written below the vocal line.

Kammerlein, streichelt es mit saftigen Händen in den schönsten

Traum hinein.

15. VIII. 17.
10 87 40

Sei zufrieden.

M. I. 759

aus Sperontes
Sals von H. Wetzel

p

Sei zu - frie - den, ed - ler Geist, ed - ler Geist. Sei zu

fine mf

frie den, ed - ler Geist. Wenn bei schwe - ren Un - ge -

fine

f

wit - - - - - tonn sei - ge Lee - len stehn und zittern,

mf. cres. ... en ... do *f*

Wenn ein an - der ängt und kriecht,

mf cres. ... en ... do

Calando.

da capo al fine.