

*Andante
p espressivo*

Clar. A

stentando.

Treuherrig

Clar. A

Fag.

C

F

p

Wohin ich geh und schaue, in Feld und Wald und Tal, vom

mf

Berg' hinab in die Au-e, vielhöre, hohe Frau-e,

f

grüß ich dich tausendmal!

p

meinem Garten find' ich viel Blumen schön und fein, viel

kränze wohl dreis wind' ich und Tausend Gedanken bind' ich und

mf

at. mf

Grüne mit darein. Ihr darf' ich Keinen reihen

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in cursive below the vocal line.

p/p

nie ist zu hoch und schön, die mit-ten alle verbleichen, die

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in cursive below the vocal line.

mf

Liebe nur ohne gleichen bleibt ewig im Herzen stehn.

p

and

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in cursive below the vocal line.

p

Ich schein' wohl froher Dinge und

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (soprano clef), and a piano accompaniment (grand staff). The lyrics are written below the vocal lines. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "schaffe auf und ab, und ob das Here zerspringe, ich". There are various musical notations including notes, rests, and dynamic markings.

schaffe auf und ab, und ob das Here zerspringe, ich

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a vocal line (soprano clef), and a piano accompaniment (grand staff). The lyrics are written below the vocal lines. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "grabe fort und sin-ge, und grab' mir bald mein". There are various musical notations including notes, rests, and dynamic markings.

grabe fort und sin-ge, und grab' mir bald mein

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a vocal line (soprano clef), and a piano accompaniment (grand staff). The lyrics are written below the vocal lines. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Grab.". There are various musical notations including notes, rests, and dynamic markings.

Grab.

3

3 Morgenlied

MM, I 205

1

Etwas verhalten.

pp

Clarinet and Piano accompaniment for the first system. The piano part includes the instruction *pp* and the lyrics *flieht der erste* written below the staff.

Clarinet and Violin accompaniment for the second system. The violin part includes the instruction *pp*.

Clarinet, Violin, and Piano accompaniment for the third system. The piano part includes the instruction *pp*. The lyrics *Morgenstrahl durch das stille Nebeltal, rauscht er wachend* are written below the piano staff.

Clarinet, Violin, and Piano accompaniment for the fourth system. The piano part includes the instruction *mf*. The lyrics *Wald mit Ägeln, wer da fliegen kann nicht Flügel, wer da fliegen kann nicht* are written below the piano staff.

Clarinet
Soprano
Violin
Piano

Flügel *mf* poco a poco *accelerando*

Nach Beschwingter *mf*

Clarinet
Violin
Soprano
Piano

Mühter *mf*

Mühter *mf*

Und sein Kütlein in die Luft wirft der Mensch vor Lust und

Clarinet
Violin
Soprano
Piano

ruff: *mf*

Kat Gering doch auch noch Schwingen, *mf*

Nun so will ich fröh-lich sin-gen, fröh-lich,

fröh-lich sin-gen.

f sehr munter
allarg a.t. sehr munter

a.t. a.t. *mf.*