

Ruhig

4 Abendlied

MM, I 206

Clar.

Viol.

Viol. *Ruhig*

Ke. *ppp*

Schweigt der Menschen laute

lüst

rauscht die Erde wie in

le an ge

Träu-men

wunderbar mit allen

139

Bai — — — men was dein

Herzen kaum be-wusst: al-te

Zei-ten, linde Trauer sind es

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "schweifen leise Schauer er wetter -". The piano accompaniment includes dynamic markings "cresc" and "decresc".

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "leuchtend durch die Brust". The piano accompaniment includes dynamic markings "mf".

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "wet-ter leuchtend durch die Brust." The piano accompaniment includes dynamic markings "p".

Handwritten musical score for the first system, consisting of five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves are grouped by a brace and have a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'.

Handwritten musical score for the second system, consisting of five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth and fifth staves are grouped by a brace and have a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as 'pp', 'p', and 'p/2'.

A set of five empty musical staves at the bottom of the page.

5

5. Heimweh

MM, I 207

1

virt zu lebhaft

Wer in die Fremde will wan dem, der

(Herzlich)

muss mit der Liebsten gehn, es jubeln und lassen die andern dem

Fremden allein - ne stehn.

pp

p *verhalten*

Was wisset ihr, dunkle Wipfel, wüder alten schönen

pp

Zeit? Ah, die Heimat hinter den Gipfeln, wie liegt sie von hier so

dim. *pp*

pp dolce

zart

weit! Am liebsten betracht ich die

pp *legatissimo*

Star - ne, die schienen denn ich ging zu ihr, die Nachtigall hör ich so

ger - ne, sie sang worden liebsten Tür.

rit a.t. Frisch Der Morgen, das ist meine Freude, da
a.t. non legato

Steig ich in stiller Stund auf den höchsten Berg in die Weite,

grüß dich Deutschland, Deutschland, aus

ritardante

ritardante

breit at

Her ausgründ.

at.

breit

a.t.