

# Goethe: Weih-Nacht

21

*festlich*

*mf*

Bäu-me

leuch-tend, Bäu-me blen-dend, ü-ber-all das Süs-se

spendend, in dem Glan-ze sich be-we-gend, alt sind

Ein-ger Herz er-regend, - soll ein Fest ist uns be-

*mf*

sche ret yet man-cher Sa-ben Schmück vereh-ret: stänend

*p*

schau'n wir auf und nieder, hin und her und immer

*mf*

*f*

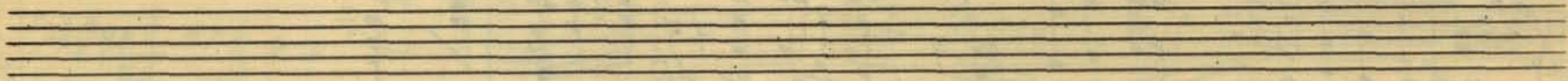
wieder, hin und her und im - mer wieder.

*p*

Aber Fürst, wenn dir's begegnet, dass ein Abend so dich Freund!

*mf*

segnest, dass als Lichter, dass als Flammen vor dir glänz - ten all zu -



sammen, Alles, was du aus-ge richtet, Al-le, die dir dir ver-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a treble clef and contains the lyrics 'sammen, Alles, was du aus-ge richtet, Al-le, die dir dir ver-'. The piano accompaniment starts with a mezzo-forte (mf) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

pflüchtet, mit er-höh'ten Geistes-blicken fühltest herrlichstes Ent-

The second system continues the musical score. The vocal line starts with a piano (p) dynamic and then moves to mezzo-forte (mf). The lyrics are 'pflüchtet, mit er-höh'ten Geistes-blicken fühltest herrlichstes Ent-'. The piano accompaniment also features dynamic markings of p and mf. The notation includes various rhythmic values and rests, with some notes beamed together.

zücken, fühltest herrlichstes, herrlichstes Entzücken Ken.

The third system of the score shows the vocal line with a forte (f) dynamic. The lyrics are 'zücken, fühltest herrlichstes, herrlichstes Entzücken Ken.'. The piano accompaniment includes a section marked 'allarg' (ad libitum) and another marked 'at' (ad libitum). The music is more complex, with many beamed notes and rests in both parts.

The fourth system shows the piano accompaniment for the final part of the page. It continues the complex rhythmic and harmonic patterns established in the previous systems, with various chordal textures and melodic lines in both the right and left hands.