

Es lag ein Täublein weiße.

Sag von G.H. Weigel?

M. I. 802

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

*Viol*

Es lag ein Täublein weiße vom Himmel her-

*Alce molto legato*

ab in mythenen Klüfte zu eines Haupten zart geschnitten seit du Wunderhörn

magst dein Selis hochgezieret, Gesegnet ist dein heil - Ky ri e - e -



2. g' sieh mir nach deinem Worte

und nach dem Willen Gottes

so geh ich meinen Willen,  
weil ich gehoren soll.

Hei schloß wohl auf ihre sterblichen Flügel,  
wohl zu derselben Stunde  
im heilig Licht ging ein.

Kyrie eleison.

3. da ward er uns geboren

im weiche Gottessohn

da uns zu Trost ist worden

das Kindlein allesamt

wohl durch ihr Fruchts des heil'gen, Jesum Christ

das Heil uns ist entsprungen,

da Himmel offen ist.

Kyrie eleison.



O Jesu Christe, Gottes Sohn.

M. I 803

J. X. Klein.

Op. 54<sup>2</sup>

bearb. von J. X. Wetzel.

Andante con moto  
ad affectionem

Handwritten musical score for the first system. It features a vocal line in G major with a common time signature. The lyrics are: "O Jesu Christe o Jesu Christe Got-". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *f.* and *p.*

Handwritten musical score for the second system. The vocal line continues with the lyrics: "tes Sohn o Jesu Christe Got. tes Sohn o Jesu". The piano accompaniment continues with chords and a bass line. Dynamics include *f.* and *p.*

Handwritten musical score for the third system. The vocal line continues with the lyrics: "Christe Got. tes Sohn ach lass mich hören ach lass mich". The piano accompaniment continues with chords and a bass line. Dynamics include *resc.* and *p.*



*mp*

Kreuz ach lass dein Kreuz ach lass dein Kreuz mit mir - re vom Himmel

*f*

*fin*

ter Angst mit Mo - ses Blut an meinem Mund

*fin*

*vers.*

*f*

*vers.*

an meinem Mund an meinem Mund mit vom - men zu

*vers.*



*poco più mosso*  
*pp dolce*

Handwritten musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics under the vocal line are: "fut o aller - mis- ser l'œuvre mein o aller -". The piano part includes chords and melodic lines.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics under the vocal line are: "mis- ser l'œuvre mein o aller mis- - ser l'œuvre mein". The piano part includes chords and melodic lines.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics under the vocal line are: "d'auis la- la- - mit la- l'œuvre l'œuvre l'œuvre l'œuvre l'œuvre". The piano part includes chords and melodic lines.



Handwritten musical score, first system. It consists of four staves. The top two staves are vocal lines with lyrics: "See - lein samit lab' - - mein See - le - lein". The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present above the first vocal staff.

Handwritten musical score, second system. It consists of four staves. The top two staves are vocal lines with lyrics: "See - le - ta - mit lab mein". The bottom two staves are piano accompaniment. The key signature is two sharps. The dynamic marking *mf* is present above the first vocal staff. The tempo marking *allarg.* is written above the first staff.

Handwritten musical score, third system. It consists of four staves. The top two staves are vocal lines with lyrics: "See - le - lein". The bottom two staves are piano accompaniment. The key signature is two sharps. The tempo marking *allargando* is written above the piano accompaniment. The system concludes with a double bar line.